

#1 YOU SHOULD BE DANCIN' - BEE GEES

RPM WEEKLY

60 CENTS Volume 25 No. 24 - September 11, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Murray & Newton-John

(see page 4)

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SIDE A

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Hawkins joins BS&T for Thunder Bay date

David Clayton-Thomas and Blood Sweat & Tears will be joined by Ronnie Hawkins for a Sept 12 date in Thunder Bay. This is the only date of the BS&T tour, known at press time, to include Hawkins. Also sharing the bill is Fosterchild, a new signing to CBS bowing their Bob Gallo produced single, Labour Day week.

BS&T are currently on release with their CBS single, You're The One, which has caused some confusion with programmers. The Cancon identification had apparently

been left off the label. The single qualifies as 2 parts Cancon (MA).

Hawkins, one of the originals of rock and roll and a resident of the Toronto area for the past 15 years, is currently on a comeback, playing solo concerts etc. He has been given a boost in this endeavour with his Polydor released album, The Hawk In Winter. A single culled from the album, Lady From Baltimore, has been picking up country play across Canada.

More platinum for Polydor's BTO

Following their performance at La Place Des Nations on the Montreal stop on their current tour, BTO was presented backstage with awards certifying five platinum albums. Bachman-Turner Overdrive, Four Wheel Drive, and Head On, have all been certified platinum, while Bachman-Turner Overdrive II and Not Fragile have achieved double platinum status. Together, the five LPs have sold over 700,000 units in Canada alone.

Polydor president Tim Harrold, saying "this is an extra special occasion, a real

platinum night," also presented the band with three Juno Award trophies for the best-selling single You Ain't Seen Nothin' Yet, for the best-selling album Four Wheel Drive, and for 1975 Group of the Year.

The occasion also was a toast to the band's Beaver Patrol Tour which ends September 14 at Vancouver's PNE, and to the gold release of the new Best Of BTO album.

Italian jazz-rock band to cut new disc at RCA

Italian jazz-rock group Perigeo will cut their fifth LP at RCA Studios in Toronto under the production team of Three Hats Production's Ian Guenther and Willi Morrison.

It's the first LP the group has recorded in Canada and will be released in Italy and the U.S. by RCA simultaneously with its Canadian release. Taping is set to begin September 5 and to continue through the month. Their fourth LP, Genealogia, will be released by RCA here in early September.

TSO to tour in China; Shanghai to come here

Ottawa's Department of External Affairs announced on August 30 a cultural exchange program with the Peoples Republic of China and two tours currently under negotiation: Andrew Davis and the Toronto Symphony Orchestra in China starting January 1978 and the Shanghai Dance Troupe to come to Canada sometime during the 1977-78 season.

The announcement was made by cabinet minister Otto Lang, who was attending the opening of the Gravenhurst, Ontario's Norman Bethune House with a delegation from China.

The Canadian visit by the Shanghai Troupe will be its first in the western world.

Men Of The Deeps, a chorus of Cape Breton coal miners, became the first Canadian cultural group to tour China when they sang there during the early summer.

Dan Hill releases second GRT album; tours east

GRT has announced that Dan Hill's second album, Hold On, will be released September 7, along with the title track as a single. Liz Braun told RPM that the discs will be released in the U.S. September 27 on 20th Century label. GRT will embark on a special campaign to promote the new releases.

Hill will begin an eastern tour September 12 in Sydney, then move to St. John's (Nfld) (14), Halifax (16 & 17), Moncton (18), Fredricton (19), and Saint John (21). Hill will be sharing the bill with True North's Murray McLauchlan.

Capitol Records deals to distribute Chrysalis

Capitol-EMI Canada president Arnold Gosewich announced an agreement between his company and Chrysalis Records by which Capitol will distribute all Chrysalis product under a licencing agreement effective September 1.

Chrysalis, a four-year-old label which has grown quite rapidly in Europe, the U.S., and Canada, has such artists as Jethro Tull, Rory Gallagher and Steeleye Span. WEA Records (Canada) previously distributed the Chrysalis product here.

Three Chieftains dates on Creative Arts' bill

Creative Arts Productions has announced the first part of their 1976-77 concert season.

They will promote two concerts on the Thanksgiving weekend: Saturday October 10 Maynard Ferguson will headline at Massey Hall with Nimmuns 'n' Nine + Six supporting, tickets range from \$4.40-7.70; Sunday October 10 Sylvia Tyson will debut her new band at Convocation Hall with Stringband opening, tickets \$5.50.

Ry Cooder and Colleen Peterson play Convocation Hall November 5, tickets \$6.00.

Creative Arts is promoting three Chieftains concerts: Hamilton Place, November 21, Massey Hall (22), and Ottawa's National Arts Centre (24).

New label and name for Treble Clef

Treble Clef Distribution has changed their name to T.D.C. Records and added two new labels to their line.

T.D.C. general manager Colin Cross, reports exclusive Canadian distribution for the Vancouver-based Pied Piper and Squash labels has been aquired by his firm.

The firm remains at 165 Sparks St., Ottawa.

Quality U.S. disco push on Blindness' hit disc

Quality Records in Canada and the U.S. are breaking Sweet Blindness deeper into the disco market with a re-mixed, seven-minute and 42 second version of their recent instrumental, Canadian hit Quebec, on a 12-inch, 45-rpm single.

Reaction in New York discos was strong on the 7-inch version of the single as well as on the band's previous hit, Sweet Blindness (Music You Can Ride On), which will be on the flip of the new 12-inch disc.

Sweet Blindness' first LP is being re-packaged for release in the U.S. on Quality's Celebration label, distributed by Buddha there.

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Quality's Bruce Murray with his new group during their recent concert with Olivia Newton-John at Winnipeg.



Olivia Newton John cuts MCA cake with the label's Richard Bibby, (r), Scott Richards (l) and Jack Skelly (Wpg. Sales).

A recent issue of Modern Hi-Fi and Music, (an American spec. magazine with stories on recording artists) had a cover teaser reading "Canada - the new ice age". Turning inside the contents page describes the story "Canada - The Beaver Bop" by Robert V. Weinstein and further states "Canada is known for mounties not music". Turning to page sixty the story title changes a third time and you are met with "Who's Got The Bop In Beaver-land?" Also "Quick! Hum Some Canadian Music.

The story that follows lists some of our top acts and establishes that the only reason

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

Newton-John and Murray tour

by John Rowlands

these acts are as highly successful as they are is that they have copied American singers and styles and then captured the American market to sell the records and make the money. We are searching for a unique Canadian sound but the best we can do is lean on the Americans. Weinstein sounds like he researched his story in 1967 and interviewed only John Diefenbaker. Perhaps some people here and in this music business still think that way, but most don't.

The people at Balmur Ltd., don't think that way and they are not trying to develop the talents of Bruce Murray along the lines of a distinctive Canadian sound that will be recognized as such wherever he sings. Instead they are building a career for the young singer. Bruce started doing guest sets with other Balmur acts such as John Allan Cameron and Robbie MacNeil and then as special guest of Anne Murray at the Canadian National Exhibition. His style was pretty stiff in the beginning but with a Quality Records album under his belt and almost a year in clubs, his personality and warmth are starting to show through, not his Canadian citizenship or his distinctive 'Beaver-Bop' style, but a feel towards music and a way of singing songs that belongs only to Bruce Murray be he born, living or raised in Africa, Greenland or 'Beaver-land'.

In the two years since doing guest sets for other people's shows Bruce developed a single act, put a tight band behind him and went out on the road. Playing clubs is like going to school to an entertainer and the experience of playing to and meeting all types of people develops your stage to audience relationship and in many cases tests your seriousness in staying in the business. Bruce is still in the race.

This summer after a highly successful Charlottetown appearance Bruce flew to western Canada. Balmur had succeeded in having Bruce signed on as the opening act for the Olivia Newton-John series of con-

certs that would take them from Calgary to Winnipeg.

Now a whole new lesson in experience was available. Olivia draws an audience ranging from 14 to 60 in age and in playing large halls sells them out with great regularity. Ten thousand people at two shows in Calgary, fifteen thousand in Edmonton and nine thousand in Winnipeg. To please that many people for thirty minutes as the opening act and yet not leave the crowd anxious or feeling that a contrasty filler has been booked to make Olivia look and sound better is a tough number to fill. John Davidson and Billy "Crash" Craddock were also after these shows but Bruce got the job. He got the job and did it well. Olivia does her homework and listened to the album, liked it and gave the final O.K. and that's important because when it comes right down to it she signs the checks. Tours for opening acts are not big money, if they make money at all. What they are invaluable for are reaching people, and getting them to like you and your music and that's all connected to the record business in that if they loved 'ya at the arena in Winnipeg they'll love 'ya on that Quality Record album waiting at their favorite disc shop. For a young guy from 'Beaver-land' Bruce has started to make his mark. Compliments sometimes come in in-direct ways and in Winnipeg on the last night of the Olivia tour several of the members were asking Bruce if he was to open for them at the Greek Theatre in L.A. - They thought the package was that complimentary. Olivia's road management also asked if Bruce was going to open for any part of the American tour.

If Olivia Newton-John can get certain people in Nashville so upset about country music that they start calling it 'American music' it will be easy for Bruce Murray to be Bruce Murray, and not a bopper from Beaver-land.



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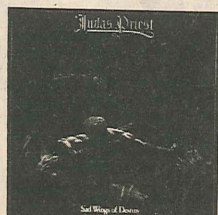
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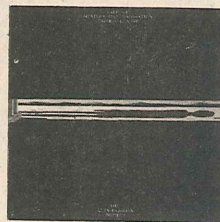
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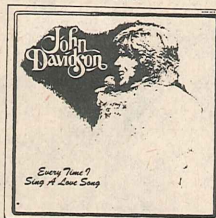
HARD WORK
John Handy
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Judas Priest
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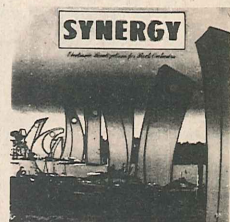
EVERY TIME I SING A LOVE SONG
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GRT

emerging as major label



Special Gold Record presented to GRT Canada by ABC during Canadian company's sales meeting at Toronto's Ramada Inn.

August 18-21 GRT (Canada) held its sixth annual sales meeting in Toronto. Present were representatives from GRT's sales offices across Canada, and people representing many of the labels GRT distributes here.

GRT Records (Canada) is setting out from their mid-1976 annual sales meeting to become one of Canada's major labels.

In the past six months the Toronto-based firm has added one of the large U.S., record lines, ABC-Dot to its family of labels in Canada, made a substantial shift from dealing with local independent distributors across Canada to in-house sales and promotion, and secured U.S. record deals for five of its Canadian acts.

GRT President Ross Reynolds looked back at the growth of his firm, which has added more than 20 people to its national staff since last spring. When GRT opened the Canadian branch in 1970, as Great Recorded Tapes, Reynolds reflected, "We were, as a tape duplicator, in the wrong place at the wrong time."

He realized early in the game that the Canadian branch had to operate quite a bit differently than its L.A. based parent firm. GRT U.S., has moved in the direction of TV sales and the over-35-year-old market, and has concentrated on tape collections of Americana, cinema themes and television standards ala Liberace. GRT (U.S.) is owned by the Saturday Evening Post.

But Reynolds and GRT (Canada) moved into pop-rock and record sales in a big way, becoming a unique Canadian branch among

the majors: no big catalogue of current record product from its parent firm, but with its own distribution system in Canada - working mostly through independents.

GRT (Canada) started out with a catalogue of 150 LPs on a dozen different labels and no Canadian product. Now they list more than 900 active LPs - more than 200 pressed from the ABC-Dot line since last March - on 37 different labels.

The west coast is the only area of Canada, now, not covered by a GRT sales office; GRT product there is handled by Emerson Sales in Vancouver. GRT offices were set up in Calgary last spring, and recently, the firm opened a Winnipeg branch.

Now, they are consolidating their east-of-Ontario operations in Montreal, closing down their Amherst, Nova Scotia branch, which covered the Maritimes, (a little more than 5 per cent of GRT's Canadian market).

The question of the ABC-Dot line has added breadth of music styles to the GRT catalogue.

Now GRT is a major distributor of U.S., country product in Canada, with artists such as Freddie Fender, Hank Thompson, Tommy Overstreet and Billy "Crash" Craddock.

ABC's Impulse line of jazz product opens a new area to GRT promo, but not too inconsistent with some of the FM-style product on labels like Shelter and Passport that they already distribute in Canada.

ABC's Westminster line of mid-price classical product, added to the Musidisc line, a French mid-price classical catalogue which GRT already handles here, makes

GRT one of the bigger classical labels in Canada.

But for Canadian A&R, Reynolds explains, the label is planning to stick strictly to pop and rock: "We're not looking to expand our roster, but to work for the best U.S. deals for the kind of acts we have now."

In the past year GRT has swung U.S. deals for Dan Hill (20th Century), Ian Thomas (Chrysalis), C.B. Victoria (Janus, owned along with GRT Records, which is primarily country, by the parent GRT), and Klaatu (Capitol).

GRT (Canada) has quite a free hand here, but, Reynolds is quick to point out, enjoys some benefits of being part of an international operation. All of this expansion and acquisition of new product lines requires capital, and there is help there.

Recently all GRT (Canada) sales, orders, invoicing, product movement reports, commission assessments and the like have been computerized, freeing the GRT staff from mountains of paper work. This was made possible because the software system for the computer package was developed by GRT (U.S.), sparing the firm here great cash investments.

Throughout the past year GRT has worked to build its publishing here with two publishing firms, Tarana (CAPAC) and Corinth (BMD), administered by Frank Davis. They publish works by GRT artists Ian Thomas and Brutus' Wally Zwol, and Ralph Murphy, a Canadian songwriter and producer who now lives in New York. They

also co-publish with Moe Koffman, Stanley Screamer (newly signed to the label), C.B. Victoria, and Soul Brothers Six's John Ellison, and share in the publishing of material by the Dillinger group and Tom Cochrane, both signed to the Daffodill label. Recently GRT publishing became the Canadian agents for Charisma's publishing arm. They already distribute the English label's product here.

Reynolds says GRT are still looking for other licencing deals and new product to exploit, which he feels will be easier with the coast-to-coast infrastructure set up to handle the increased product load with the addition of ABC-Dot.

To pick up the new and established GRT promo staff, the label is offering an incentive program to the person who generates the most successful sales and promotion campaign this fall. The winner gets a two-week trip for two in Hawaii this winter - a plan devised by John L. Sutton & Associates an ad firm retained by GRT (Canada) to develop radio-spot and sales campaigns.

Canadian with international twist

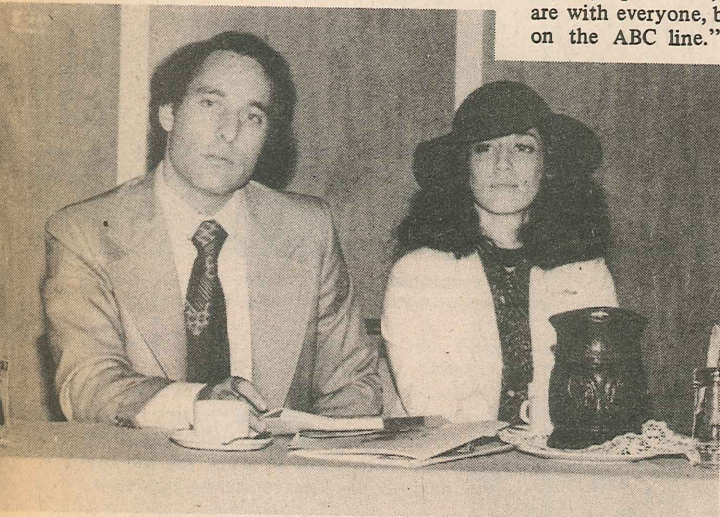
"This was the third company convention I've attended since being with GRT", the label's national promotion manager, Jeff Burns, told RPM, continuing with: "and it was by far the best." Burns was impressed with the "participation, encouragement and the involvement of all the different people, including the licensees, all of whom attend the meeting." ABC was so interested in the GRT meet they were represented by five of their top brass.

Product presentations were obviously the high point of the two day meet and prompted Burns to boast "The product presentations from some of our newly acquired labels was just incredible." Some of the top names presented on tape included the Mark-Almond Band, John Mayall, the Amazing Rhythm Aces, Steely Dan, Crosby and Nash and Jimmy Buffet among many others. "I can definitely see a big year coming up for us", said Burns, "Our hopes are with everyone, but the onus is definitely on the ABC line." This line represents a

good half of the GRT Canadian operation. Burns explained: "We don't have a special ABC person in Canada, we all kind of chip in with our own individual departments." GRT now has five individual promotion people across Canada and have developed a promotion network capable of covering all types of acts, and labels.

Rumours have it that GRT would be pulling back on their domestic commitments. No so, says Burns. "Sure, it's difficult to make money on Canadian talent but we sign acts with an eye to the international market and this is where we have been successful. Ian Tyson is being released in the U.S. on Crystals, Don Hill on 20th and so on. We're a Canadian company, acting in an international manner."

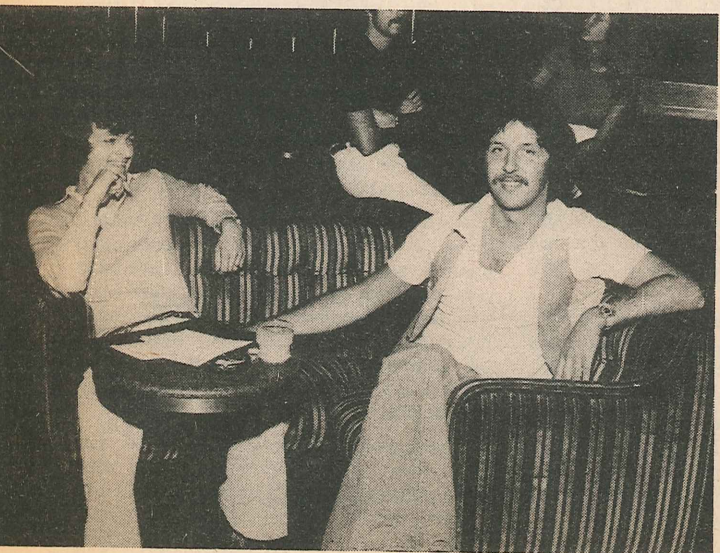
The door for Canadian acts is still open at GRT but they are obviously going to be much more selective and are grooming their promotion to build their present roster first, before adding to their more than 12 domestic acts.



Montreal programmers Peggy Colston of CHOM-FM and CKGM's Tom McLean gave their views on programming to GRT meeting.



GRT Canada President Ross Reynolds receives ABC Gold Record from Elaine Corlett, Marie Nehls, Helen Pine and Phil Anderson.



Just before pool dunking ritual, GRT's nat'l promo mgr. Jeff Burns (r) talks over day's events with publishing mgr. Frank Davies.



Alex Wong (l) of GRT's Calgary branch with head office personnel, Liz Bruan (press) and Deane Cameron (product coordinator).



(L to r) Bernie Fiedler of Finkelstein & Fiedler, Toronto showbiz lawyer Bernard Solomon and GRT President Ross Reynolds.



(L to r) Marie Nehls (ABC) Scott MacDougall (GRT Montreal) Elaine Corlett (ABC) and Steve Fuchs of Cashbox (U.S.).

Mr. & Mrs. Ross Reynolds with Phil Alexander of ABC International at GRT Sales Meeting.



Jim Fogelsong (guest speaker) President of the Country Division of ABC Records.



GRT National Promotion Manager, Jeff Burns, with Margaret Lavoie of GRT's head office.

Charles, Jones and Peacock to speak at Big Country

Confirmed as feature speakers at this year's Big Country meet in Edmonton are: Dave Charles, Frank Jones and Tom Peacock.

Dave Charles, Program Director at CFGM Richmond Hill, has acquired a wide knowledge of programming which began in the early 60s at CJBQ Belleville. He moved up and into larger markets over the years including CKOC Hamilton, CHUM Toronto and CHQT in Edmonton before taking over programming duties at CFGM. Although a relative newcomer to country, Charles has been outspoken about country music, particularly the domestic brand.

Frank Jones, Vice President and General Manager (Country) for Capitol Records Inc., has been a highly respected member of the Nashville recording community for many years. The Toronto-born Jones, along with Bob Pampe, served to bring Columbia into the distribution business in Canada. He organized promotion and A&R activities and was one of the original producers of Canadian

recordings. Mr. Jones is well aware of the Canadian country market and just recently signed Colleen Peterson to his Nashville roster. The native of Ottawa and a former member of 3's A Crowd, has already shown signs of a U.S. breakout for her Jones' produced single, Don't It Make You Want To Dance.

Tom Peacock, Program Director of CKWX, Vancouver's country giant, has been dubbed "the giant builder". A programmer with many years of experience, on both sides of the border, in the rock and MOR field, Mr. Peacock groomed CKWX for its entry into the country field. His new country format literally shook west coast radio. Observers believe that it was because of Mr. Peacock's varied experiences in the programming profession that CKWX can successfully present a format of progressive, folk and outlaw country - and it's obviously gained listeners to what was already a top-rated station. CKWX, namely Tom Peacock, has opened the door for many domestic country artists as well.

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- All Events - \$45 per person
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- RPM Party - \$15 per person
- Awards Banquet - \$20 per person

Enclosed find \$ _____ registration fee for Big Country events as indicated.

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Enclose cheque and mail to:

Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

KLAATU
3:47 EST
9216-10054-T



Information on this LP is very sparse indeed - we don't really know where the band comes from or even who they are. All we know is that 3:47 EST is on Capitol in the U.S. and on Daffidol here, distributed by GRT.

Early programming reports are very positive in Canada, perhaps because the band possesses a lot of the musical traits currently popular with several English progressive rock bands. The vocals are textured, often weird and electronically altered. There's lots of synthesizer and mellotron and a few classical keyboard themes. The lyrics are out-of-the-ordinary and full of references to other planets and such.

The unique sound of Klaatu (the name which, by the way, along with the album title, comes from an old sci-fi movie) may not sit too well on AM turntables, but FMers have a great deal of quality material to choose from. We really like Sub Rosa Subway and Sir Bodsworth Rugglesby III, but there's no reason why the rocky True Life Hero, the very spacey Little Neutrino, or the absurd (ahem) Anus Of Uranus couldn't satisfy hungry FM listeners.

We think this band holds a few surprises.

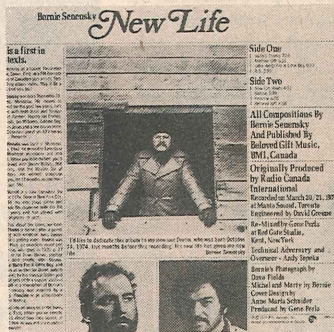


RPM ALBUM NOTES

BERNIE SENENSKY
New Life
PM Records PMR-006



Selensky's been hanging around Toronto for a few years having originally come from Winnipeg. As a jazz pianist he's played behind many major artists who've visited the city, and now has his own album out on a new label which promises to produce more Canadian jazz artists. Fine backup, particularly from Montreal bassist Michael Donato.



SOUTHSIDE JOHNNY AND THE ASBURY JUKES
I Don't Want To Go Home
Epic KE 34180-H

Much healded arrival by Bruce Springsteen contemporaries is class R&B of a kind that's hard to find these days. Produced by Miami Steve, who also lends a strong song-writing hand with titler and How Come You Treat Me So Bad. Two more, The Fever, and You Mean So Much are by Springsteen; also good are Fanny Mae and It Ain't The Meat.

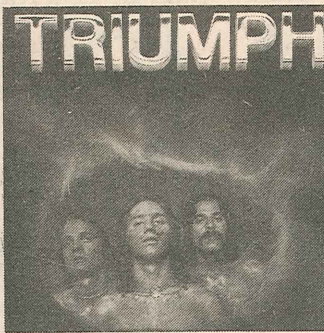
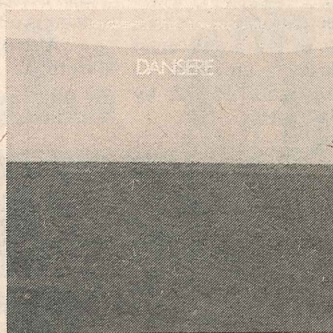
TRIUMPH
Attic Lat 1012



This group's been getting some favourable reviews around Toronto, and they've got a commerial-sounding hard rock sound. All members compose, bassist Mike Levine co-produced along with Doug Hill. Recorded at Toronto's Phase One studios. Good for FM, with some AM potential - try 24 Hours A Day, Don't Take My Life and Blinding Light Show/Moonchild.

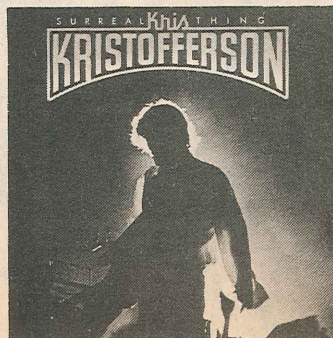
JAN GARBAREK/BOBO STENSON QUARTET
Dansere
ECM 0698-Q

Keith Jarrett's frequent right hand man on sax is accompanied by pianist Stenson, bassist Palle Danielsson and drummer Jon Christenson on this freely structured set. Featured is the 15-minute title piece. All numbers are Garbarek compositions.



KRIS KRISTOFFERSON
Surreal Thing
PZ 34254-H

On his newest outing, the songwriter receives some welcome vocal assistance from the likes of wife Rita Coolidge Byron Berline, Billy Swan, and others. Fans and the certain programmers who air his songs in their original form should find many cuts to their liking here. Try Killing Time, The Prisoner, and If You Don't Like Hank Williams.



BYRON BERLINE & SUNDANCE
MCA 2217-J

Some may remember Berline as the fella who provided the fiddle track on the Rolling Stones' acoustic version of Honky Tonk Women. He's now got a fine band of his own, which also features lead vocals by bassist Jack Skinner and banjo by John Hickman, as well as two guitarists. A solid collection of country, country-rock & 'newgrass'.

Hamilton IV TVer set for British viewing

George Hamilton IV's Canadian TV series has been bought for showing in Britain as a result of Hamilton's growing acceptance in the U.K. The 13-show series, entitled George Hamilton IV and taped at the CHCH-TV studios in Hamilton Ontario, is being marketed in Britain by FTMS (Film & Television Marketing Service). The first show will be broadcast September 18 by Yorkshire Television, and shows have also been bought by Anglia, Border, Granada and RTE (Ireland) although dates have not been firmed.

Besides Hamilton, who performs and acts as host, the series features weekly guests, including the Mercey Brothers, The Good Brothers, Cathy Stewart, Country

Edition, Par Three, The Rhythm Pals, Donna Ramsay, Bob Murphy & Big Buffalo, Roy Payne, Scotty Stevenson, and American bluegrass entertainer Mac Wiseman, all of whom will receive the benefit of overseas exposure.

Hamilton said, "To our knowledge it's the first time any North American country TV series has been sold in those markets (Canadian or U.S.), and the obvious opportunity for exposure for Canadian country artists in overseas markets is tremendous!"

The series first began in Canada in '72, and has since also been seen in South Africa, and recently was also purchased for broadcast in Hong Kong.

CBC air dates set for Sunday Specials

CBC Variety has set dates for the network's series of Sunday-night, one-hour TV specials to debut 7:30, September 26, though some may be subject to revision.

The Irish Rovers open the season in the first of four Rover specials to run throughout the year. In October it's Rene Simard (3), Murray McLauchlan and Bruce Cockburn (10), The Canadian Brass with Art Johnson (17), the first of four Wayne and Shuster specials (24), and a repeat of Hagood Hardy's special, originally aired last spring.

In November, the Irish Rovers second special will air (7), Oscar Peterson, with special guests including Ray Charles (21), and Wayne and Shuster again (28).

The December 5 spot is pre-empted by a Richard Rogers special. Then it's Anne Murray's special December 12, Buffy St. Marie (19), and a special presentation of the Montreal jazz festival winners (26).

Air dates for the second half of the season have been tentatively set and taping dates are already being pencilled in for specials set for the 1977-78 season.

CBC Variety Soundsgood in September

The last three of four Soundsgood music shows will be aired by CBC in September. On Friday, September 10 Carroll Baker headlines a Soundsgood folk hour in Tommy Hunter's 9:00-10:00 spot. Hunter debuts his new season September 24.

After country, it's Soundsgood Disco, featuring Labelle, Rich Wamil, Crack Of Dawn, Sweet Blindness, and the Soul Express dancers. Soundsgood Jazz is slated to

run Saturday September 18, 10-11 pm. Saturday, Sept 25, has been set as the last of the series so far taped. Soundsgood Jazz, will feature a variety of Canadian artists with Clark Terry.

The Soundsgood series was produced by host Jim McKenna after variety chief Jack McAndrew dreamed it up when he found CBC studio time cancelled out by the drama department last spring.

Middleton catches Payne on Victoria's CHEK-TV

Bruce Payne, host of CHEK-TV's Day-break is one of the few east coast TV personalities lending a hand to building the image of Canadian artists. His Victoria interviews have assisted many of the new and established artists get a foothold on the mainland as well as the Island.

Most recent to received the Payne nod



Bruce Payne and Tom Middleton

was CBS recording artist Tom Middleton. The show will air Wednesday Sept 8. Another plus for Middleton, of course, is the inclusion of his One Night Lovers release as part of the K-Tel Canadian Gold collection.

Middleton has been firmed to play the 1976 Cowichan Exhibition Sept. 11. He will be sharing the bill with Cross Roads. After the Duncan date he will be playing several centres on the mainland.

Also on tap is the taping of the new CTV Network outing, The Al Hamel Show. Taping is set for Sept 7 for televising later in the fall.



MCA Vancouver promo man, Rich Simons, (with hat) visits the Irish Rovers during taping of their Vancouver-produced show.



Clark Terry, Moe Koffman, Rick Homme, Peter Appleyard and Ed Bickert on set of CBC's Soundsgood Jazz Show.

Funding for serious music

The Canada Council, which offers assistance to Canadian arts organizations, recently announced the issuing of grants totalling \$3,913,409 to 31 symphony and chamber orchestras and support groups.

Orchestras: Atlantic Symphony, Halifax, \$323,400; Calgary Philharmonic, \$160,000; Edmonton Symphony, \$192,500; Hamilton Philharmonic, \$195,000.

Kingston Symphony, \$7,000, to fund one member of the orchestra's professional wind quintet during 1976-77.

Kitchener-Waterloo Symphony, \$20,000 to aid in funding the group of professional instrumentalists (Stratford Festival Ensemble) forming the core of the orchestra.

London Symphony, \$75,000; Montreal Symphony, \$660,000, plus \$5,000 to retain an apprentice administrator during 1976-77.

Prince Edward Island Symphony Charlottetown, \$5,000, to aid in funding the professional nucleus of the orchestra, the extra Canadian players and the salary of the music director.

Quebec Symphony, \$266,000; Regina Symphony, \$52,000; St. John's Symphony, \$18,000, to aid in funding the concertmaster and a first oboe for the orchestra.

Saskatoon Symphony, \$54,000; Thunder Bay Symphony \$38,000; Toronto Symphony, \$660,000; Vancouver Symphony, \$415,000, plus \$5,000 to aid in funding an assistant conductor.

Victoria Symphony, \$90,000; Winnipeg

Symphony, \$310,200.

Chamber Groups: Brunswick String Quartet, Fredericton, \$31,000; Camerata, Toronto, \$16,000.

McGill Chamber Orchestra, Montreal, \$42,000, plus \$2,000 for special rehearsals of Canadian music; Musica Camerata, Montreal, \$9,000, for a series of free chamber music concerts in 1976-77.

One Third Ninth, Calgary, \$11,244; Orford String Quartet, Toronto, \$21,000; Simon Fraser University, \$22,500, to maintain the Purcell String Quartet as quartet in residence.

Support Organizations: Association of Canadian Orchestras, Toronto, \$49,565, plus \$5,000 to aid the Canadian Association of Youth Orchestras in maintaining an executive director.

Canadian Music Council, Ottawa, \$12,000, to fund three issues in 1976 and 1977 of the CMC's new publication, Musicana.

Encyclopedia of Music in Canada, Toronto and Montreal, \$61,000, to aid in the continuing preparation of the Encyclopedia in 1976-77.

La Societe de musique contemporaine du Quebec, Montreal, \$50,000.

Toronto New Music Concerts, \$13,000; Toronto Arts Productions, \$22,000, to aid in funding the Young Canadian Performers series and other Canadian participation during the St. Lawrence Centre for the Arts' 1976-77 season.

CTV to air finals of Stage Band Festival

September 18, 8:00-9:00 pm, CTV will telecast a special taping of the finals of the Canadian Stage Band Festival, which took place at York University (Toronto) Burton Auditorium.

Twenty top high school and college bands performed on the day of the finals, judged by a panel including band leader Phil Nimmons, jazz authority Phil MacKellar (CKFM), composer and CTV director Cliff Jones, Vancouver trumpeter Bobby Herriot, and Rob McConnell, whose Boss Brass performs with the winning band on the show.

Al Hamel, whose CTV afternoon talk-variety show debuts this fall, hosts. Robert Richmond is the producer of the show, a Glen-Warren-CTV co-production.

COC season sales up from last year

The Canadian Opera Company's season ticket drive ended August 1, but recently ticket sales chairman Emil Borra announced an advance sale of 46.7 per cent of capacity, up from last year. Total dollar sales of \$439,746 were below last year's \$521,000 because there are only 23 dates this year compared to last year's 34.

Last season the COC sold 9,618 season tickets; this year there are 10,262 season subscribers.

GRT 2 sizes fit all.

SMALL:

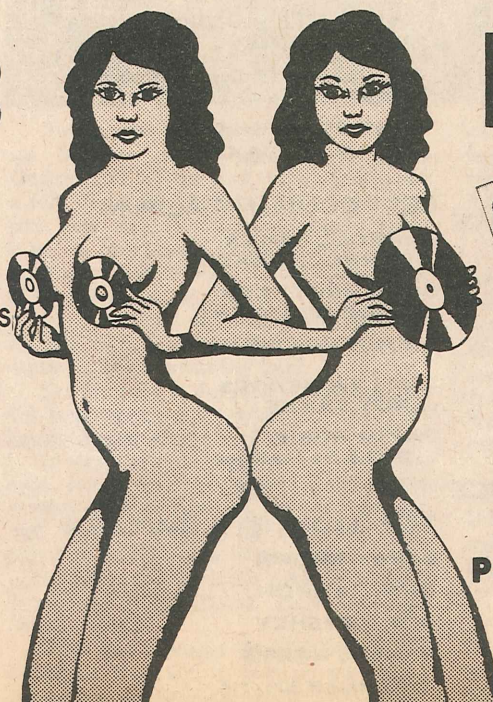
Stanley Screamer
I Ain't Lookin' Anymore

C.B. Victoria
I Don't Believe In Miracles

Ian Thomas Band
Mary Jane
(From the album "Calabash")

Tom Cochrane
Sail Away
JUST RELEASED

Moe Koffman
It's Alright
(From the new album "Jungle Man")



LARGE:



Klaatu



Ishan People

BIG COUNTRY AWARDS NOMINATIONS

LAST MINUTE REPORT

Re: Big Country Awards Nominations:
We have tabulated the nominations ballots received
at our office by noon of August 30th, 1976 and
enclose the results for the preparation of the final
ballots.

- DONALD HILL AND PARTNERS
Chartered Accountants

TOP COUNTRY FEMALE SINGER

CARROLL BAKER
LYNN JONES
CHRIS NIELSEN
DONNA RAMSAY
JOYCE SMITH

TOP COUNTRY MALE SINGER

GARY BUCK
DICK DAMRON
JERRY PALMER
LEE ROY
R.HARLAN SMITH

TOP COUNTRY GROUP

CANADIAN ZEPPYR
COUNTRY EDITION
EASTWIND
THE FAMILY BROWN
MERCEY BROTHERS

OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER

DONNA ADAMS
AUDIE HENRY
DIANE LEIGH
SHEILA ANN
SYLVIA TYSON

OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

TIM DANIELS
CLIFF EDWARDS
DALLAS HARMS
ORVAL PROPHET
RONNIE PROPHET

OUTSTANDING PERFORMANCE COUNTRY GROUP

CARLTON SHOWBAND
GOOD BROTHERS
PRAIRIE FIRE
REBECCA & COUNTRY SUNSHINE
SHEILA ANN

BEST COUNTRY SINGLE

FAMILIAR OLD WAY
— DONNA RAMSAY
GEORGIA I'M CHEATING
ON YOU TONIGHT
— DALLAS HARMS
IF YOU KEEP THROWING DIRT
— FAMILY BROWN
ONE NIGHT OF CHEATING
— CARROLL BAKER
TONIGHT WITH LOVE
— CARROLL BAKER

BEST COUNTRY ALBUM

CARROLL BAKER
— CARROLL BAKER
GOOD BROTHERS
— GOOD BROTHERS
MY KIND OF WOMAN
OUTLAW HEROES
— ROY PAYNE
PAPER ROSIE
— DALLAS HARMS

TOP COUNTRY COMPOSER

BARRY BROWN
DICK DAMRON
DON GRASHEY
DALLAS HARMS
R.HARLAN SMITH

TOP COUNTRY PRODUCER

GARY BUCK
JACK FEENEY
DON GRASHEY
GARY MCDONNELL
R.HARLAN SMITH

TOP COUNTRY DEE JAY

TED DAIGLE
DAVE JOHNSON
FRED KING
JOHNNY MURPHY
CHARLIE RUSSELL

TOP RECORD COMPANY

BROADLAND
CONDOR
GAIETY
RCA
ROYALTY

TOP CANADIAN COUNTRY TV SHOW

COUNTRY WAY
GEORGE HAMILTON IV
GRAND OLD COUNTRY
RONNIE PROPHET
TOMMY HUNTER

VOTING BALLOTS
ARE ON THEIR WAY
TO ACME MEMBERS.

RPM Country Week

Colleen Peterson

A north star shining south

by Alan Guettel

Colleen Peterson won the 1967 most promising female vocalist Juno award over the then-almost-unsung Anne Murray.

After a decade of fronting folk, rock, R&B, soul, and blues acts, Peterson has a record contract with Capitol Records (U.S.) and a Nashville-produced record aimed at the new country markets emerging in the U.S.

Her debut single, Rusty Weir's Don't It Make You Want To Dance, is just out in Canada (released in early August in the U.S.) with an LP to hit the racks soon. The single had a Billboard country pick in August - both sides were recommended.

Anne Murray, also signed to Capitol (U.S.), is recording one of Peterson's tunes, Carolina Sun, on her forthcoming Capitol LP.

Peterson makes it clear that she is no newcomer to the business. Though still in her mid-twenties, she has a veteran's experience of the new folk, R&B, soul, and pop idioms that are all making their mark on the flexible country styles emerging in the U.S.

"The newcomers are the company," says Peterson of Capitol, "and they've made me aware that they're behind me."

Peterson quit high school in Ottawa in 1967 for a life in the music world. She hit the circuit with fellow Ottawa musicians Bruce Cockburn and David Wiffen in Three's A Crowd, a group that toured U.S. and Canadian campus and coffee house circuits in the late 60s singing mainly originals by Wiffen and Cockburn. She was 18 when they broke up.

In high school she had sung with rock 'n' roll groups, and she played Expo and Ontario Place in 1967. With her already-diversified singing experience she stayed in the States when Three's A Crowd split, and made her way to New York where she fronted a 10-piece rock band, Takin' Care Of Business, whose recording career, she admits, "was a bomb."

In 1969 Peterson was back in Toronto where she sang in the Royal Alex's hit run of Hair.

With all her work, and little off-stage professional training, the Young Peterson lost her voice in June 1970 and went back to Carolina to recover.



But recovery was quick, and the following fall she moved back to Kingston, Ontario and hit the road with a partner in a folk duo called Spriggs and Bringle. Late that year they met up with Randy Bachman; he produced a homemade LP of the duo, who stayed together four years, but never again recorded.

In 1974 she went through Nashville on her own, and picked country as the music for her to make her mark.

She returned to Toronto, pulled together her songwriting, and formed her own publishing company, Swofford Music.

It was the publishing venture with her own songs that, ironically, got her the Capitol Record contract. Demo tapes she had sent to contacts in Nashville, with hopes of selling some of her songs, got to Capitol Records' Nashville A&R men Frank Jones and Bill Williams. They liked her voice as well.

With her manager Bernie Dobbin of Kingston, Peterson is putting the pieces together to break big in the U.S. This sum-

mer she played country at almost every folk fest in Canada, and in August she opened in Ottawa for Jesse Winchester. She's doing the same September 11 in Lennoxville, Quebec.

With a pleasing TV appearance to go with her voice, Peterson has had no trouble with tube dates. She's played all of the big Canadian country shows at least once over the last two years and is taping an appearance on Wayne Vold's CFCN Calgary show and CBC's network Points East, Points West In Winnipeg the last week of September.

She and Dobbin are putting together a small band which she'll break in at London's Uncle Bobby's September 30 - October 2, and from there it's a promo tour through the U.S. She's playing October 16 at the DJ's convention in Nashville.

She'll be back in Toronto November 5 to open Ry Cooder's Convocation Hall concert and is set to tape a Tommy Hunter Show, the first week of January.



COUNTRY
RADIO
ACTION

COBOURG

CHUC (Rick Kevan)

- 2 (1) Stand By Woman-Ronnie Milsap
Charted
* (21) Name Is Alice-Marie Osmond
* (22) One More Time-Crystal Gayle
* (23) Country-George Hamilton IV
* (24) Lotta Things-Charley Pride
* (38) Lonely-Dave Dudley

CORNER BROOK

CFCB (Derek Brake)

- 1 (1) Bring It On Home-Mickey Gilley
Charted
* (10) That Girl-Tommy Overstreet
9 (11) Cowboy-Eddy Arnold
17 (25) Can't You See-Waylon Jennings
* (27) Marguerita-Mickey Andrews
* (29) Chance-Glory-Anne Carriere

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

- 1 (1) Bring It On Home-Mickey Gilley
Charted
41 (12) Got The Money-Willie Nelson
40 (14) Marry You-Brown & Cornelius
* (17) Afternoon Delight-Starland Bnd
Playlisted
* Herchels Half Ton-Jimmy A. Ordge

HAMILTON

CHML (Johnny Murphy)

Playlisted

- * Big Big Word-Ronnie Prophet
* Midnight Flight-Good Brothers
* Country Song-Hank Smith
* You & Me-Tammy Wynette
30 Games-Conway Twitty
Rebecca & Country Sunshine(LP)

KAMLOOPS

CFFM-FM (Al Saville)

- 5 (1) Rocky Mt Music-Eddie Rabbitt
Playlisted
* Can't You Stay-Randy Kartman
* Love Is Thin Ice-Barbara Mandrell
* Crazy Daisy-Jack Hennig
* 38 & Lonely-Dave Dudley
* Gonna Love You-Dave & Sugar
* Mississippi-Barbara Fairchild

Dave & Sugar(LP)
Good Brothers(LP)

KINGSTON

CFMK-FM (Dave Cunningham)

Charted

- * Don't Stop-Olivia Newton-John
1 Bring It On Home-Mickey Gilley
Playlisted
13 Teddy Bear-Red Sovine
* One Is Too Many-Carroll Baker
* A Little Bit More-Dr. Hook

LONDON

CFPL-FM (Joe Caswell)

18 (1) Say It Again-Don Williams

Charted

20 (9) Truck Drivin Man-Red Steagall

16 (PH) Drunk Again-Moe Bandy

NEW LISKEARD

CJTT (Steve Morin)

1 (1) Bring It On Home-Mickey Gilley

Playlisted

19 Morning's Breaking-Brian Austin

* Can't See Blue Mtns-Ron Jeffery

21 Memories-Dick Damron

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

30 Games-Conway Twitty

48 Peanuts-Bill Anderson

* Teardrops-Reeves & Spears

* Texas Woman-Pat Boone

* Thought I Heard-Jessi Colter

* Because You Believed-Gene Watson

ROSETOWN

CKKR (Joel Shortt)

Playlisted

* Cherokee Maiden-Merle Haggard

* 38 & Lonely-Dave Dudley

* Don't Stop-Olivia Newton-John

48 Peanuts-Bill Anderson

* Don't Turn Around-Elmer Tippe

ST. JOHN'S

VOCM (John Reynolds)

13 (1) Teddy Bear-Red Sovine

Playlisted

7 The Letter-Twitty & Lynn

11 Golden Ring-Wynette & Jones

12 Breaking Up-Canadian Zephyr

* Baby Love-Joni Lee

41 Got The Money-Willie Nelson

ST. CATHARINES

CHSC (Peter Darrell)

13 (1) Teddy Bear-Red Sovine

Playlisted

11 Golden Ring-Wynette & Lynn

1 Bring It On Home-Mickey Gilley

2 Stand By Woman-Ronnie Milsap

4 Misty Blue-Billie Jo Spears

6 Rubbed It Wrong-Crash Craddock

STEPHENVILLE

CFSX (Gerry McAuley)

13 (1) Teddy Bear-Red Sovine

Charted

* (22) 38 & Lonely-Dave Dudley

7 (25) The Letter-Twitty & Lynn

* (28) Country-Geo Hamilton IV

* (29) Your Love-Bill Anderson

* (30) Strangers-Russell Thornberry

31 (PH) Flagpoles-Johnny Cash

SYDNEY

CJCB (Arna Halloran)

7 (1) The Letter-Twitty & Lynn

Charted

6 (25) Rubbed It Wrong-Crash Craddock

17 (35) Can't You See-Waylon Jennings

21 (36) Memories-Dick Damron

TORONTO/RICHMOND HILL

CFGM (Dave Johnson)

Playlisted

* Bear's Last Ride-Diana Williams

* Lotta Things-Charley Pride

* Teardrops-Rex Allan Jr.

* You & Me-Tammy Wynette

* Long Story-Ray Price

* Into Your Life-Ray Smith

* Wreck Of Ed Fitz-Gordon Lightfoot

24 Travelling Show Band-Tony White

47 Sadie-Carlton Showband

TORONTO

CKFH (Jack Winter)

* Lotta Things-Charley Pride

* Cherokee Maiden-Merle Haggard

* Sunday Afternoon-R.W. Blackwood

* Love Is Thin Ice-Barbara Fairchild

* Good Night-Jerry Jeff Walker

* Don't Turn Around-Elmer Tippe

VICTORIA

CJVI (Helen Moulton)

41 (1) Got The Money-Willie Nelson

Charted

* (30) Baby Love-Joni Lee

* (31) Whiskey Talkin-Joe Stampley

16 (32) Drunk Again-Moe Bandy

9 (34) Cowboy-Eddy Arnold

* (35) Lotta Things-Charley Pride

WINDSOR

CKLW-FM (Ron Foster)

* (1) Bear's Ride-Diana Williams

Charted

* (35) Put It Back-Jerry Lee Lewis

* (38) Don't Stop-Olivia Newton-John

* (39) Honey Hungry-Mike Lunsford

* (40) Red Sails-Johnny Lee

Playlisted

* Things-Anne Murray

* Sad Country Love Song-Tom Bresh

Angels-Dickey Lee(LP)

Dell Reeves Billie Jo Spears(LP)

Spirit-John Denver(LP)

Rainbows-Ray Price(LP)

* Make It-Tammy Wynette(LP)

* (PH) Living It Down-Freddy Fender

WINGHAM

CKNX (Iona Terry)

Playlisted

48 Peanuts-Bill Anderson

* You & Me-Tammy Wynette

30 Games-Conway Twitty

* Drifter-Hummingbirds

44 That's What I Get-Ray Griff

* Painted Lines-Glenn Koudelka

WINNIPEG

CHMM-FM (Peter Grant)

7 (1) The Letter-Twitty & Lynn

Charted

37 (21) Wichita Jail-Charlie Daniels

* (24) One More Time-Crystal Gayle

28 (30) Had To Pass-Carroll Baker

* (39) Lotta Things-Charley Pride

* (40) Baby Love-Joni Lee



IT SURE LOOKS GOOD ON YOU

f/s

Tomorrow Baby's Gone

- a new single from

BILL HERSH

Soundaroud SSE 7630



Country Playlist

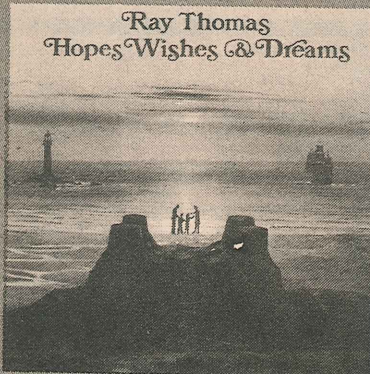
September 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

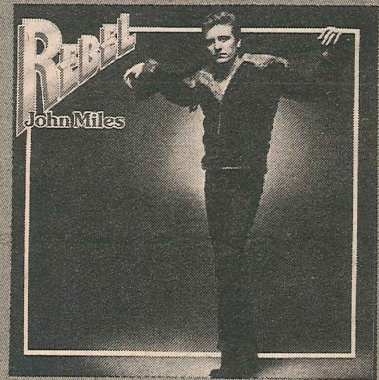
- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 3 | (7) | BRING IT ON HOME TO ME
Mickey Gilley
Playboy 6075-M | 26 | 25 | (18) | OUTLAW HEROES
Roy Payne
RCA PB50200-N |
| 2 | 7 | (5) | (I'M A) STAND BY MY WOMAN MAN
Ronnie Milsap
RCA 10724-N | 27 | 41 | (3) | HERE'S SOME LOVE
Tanya Tucker
MCA 40598-J |
| 3 | 2 | (12) | ONE OF THESE DAYS
Emmylou Harris
Reprise REP1353-P | 28 | 34 | (4) | WHY I HAD TO PASS THIS WAY
Carroll Baker
RCA PB50261-N |
| 4 | 5 | (6) | MISTY BLUE
Billy Jo Spears
United Artists UAXW813Y-F | 29 | 35 | (6) | BABY PICTURES
Chris Nielsen
Royalty R1000-27 |
| 5 | 1 | (8) | ROCKY MOUNTAIN MUSIC
Eddy Rabbitt
Elektra E-45315-P | 30 | 42 | (2) | THE GAMES THAT DADDIES PLAY
Conway Twitty
MCA 40601-J |
| 6 | 8 | (4) | YOU RUBBED IT IN ALL WRONG
Billy Crash Craddock
ABC/Dot 17635-T | 31 | 26 | (11) | SOLD OUT OF FLAGPOLES
Johnny Cash
Columbia 3-10381-H |
| 7 | 4 | (9) | THE LETTER
Conway Twitty & Loretta Lynn
MCA 40572-J | 32 | 37 | (4) | (Phyllis) WAIT FOR THE WAGON
Fustukian
Casino C7-116-W |
| 8 | 13 | (4) | I WONDER IF I EVER SAID GOODBYE
Johnny Rodriguez
Mercury 73815-Q | 33 | 33 | (9) | ON THE BOULEVARD
Murray McLauchlan
True North TN4-129-H |
| 9 | 6 | (7) | COWBOY
Eddie Arnold
RCA 10701-N | 34 | 32 | (6) | FOR TODAY
Marilyn, Hudson Carr & Poole
Little Mountain LMR104 |
| 10 | 15 | (8) | IF YOU KEEP THROWING DIRT
Family Brown
RCA PB-50247-N | 35 | 36 | (10) | FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 11 | 11 | (6) | GOLDEN RING
George Jones & Tammy Wynette
Epic 8-50235-H | 36 | 38 | (4) | HAVE A NICE DAY
Wilf Carter
RCA PB50252-N |
| 12 | 14 | (11) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F | 37 | 17 | (7) | WICHITA JAIL
Charlie Daniels Band
Epic 8-50243-H |
| 13 | 9 | (7) | TEDDY BEAR
Red Sovine
Starday 142-M | 38 | 24 | (13) | PLEASE DON'T WAKE THE DOG UP
Danny Hooper
Royalty R1000-26 |
| 14 | 19 | (9) | LISA MAE
Orval Prophet
Broadland BR2193X-M | 39 | 45 | (2) | AFTERNOON DELIGHT
Johnny Carver
Dot 17640-T |
| 15 | 18 | (11) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 | 40 | | (1) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P |
| 16 | 22 | (4) | HERE I AM DRUNK AGAIN
Moe Bandy
Columbia 3-10361-H | 41 | 49 | (2) | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME
Willie Nelson
CBS 3-10383-H |
| 17 | 27 | (5) | CAN'T YOU SEE
Waylon Jennings
RCA 10721-N | 42 | 43 | (9) | DOWN HOME COUNTRY SONGS
Artie MacLaren
Broadland BR2194-M |
| 18 | 12 | (9) | SAY IT AGAIN
Don Williams
ABC/Dot DOA17631-T | 43 | 44 | (7) | COUNTRY GIGOLO
Stew Fargo
Little Guy LGR005-006 |
| 19 | 21 | (8) | MORNINGS BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C | 44 | 50 | (2) | THAT'S WHAT I GET (FOR DOIN' MY OWN THIN'KIN')
Ray Griff
Capitol 4320-F |
| 20 | 10 | (7) | TRUCK DRIVIN' MAN
Red Steagall
ABC/Dot 17634-T | 45 | 46 | (4) | I'M A PERSON TOO
Honey West
Condor 97126-C |
| 21 | 30 | (5) | GOOD OL' FASHION MEMORIES
Dick Damron
Condor C-97124-C | 46 | 47 | (4) | (There's A Fire) BURNING STILL
Cliff Edwards
A&M AM 417-W |
| 22 | 16 | (5) | SEE YOU ON SUNDAY
Glen Campbell
Capitol 4288-F | 47 | | (1) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB 50259-N |
| 23 | 29 | (5) | PUT A LITTLE LOVIN' ON ME
Bobby Bare
RCA 10718-N | 48 | | (1) | PEANUTS AND DIAMONDS
Bill Anderson
MCA 40595-J |
| 24 | 28 | (4) | TRAVELING ROAD SHOW BAND
Tony White
Westmount 7614 | 49 | | (1) | I DON'T WANT TO HAVE TO MARRY YOU
Jim Ed Brown & Helen Cornelius
RCA 10711-N |
| 25 | 39 | (3) | ALL I CAN DO
Dolly Parton
RCA 10730-N | 50 | | (1) | HONKY TONK WALTZ
Ray Stevens
Warner Bros 8237-P |

WHAT A WAY TO START THE AUTUMN ! ! !



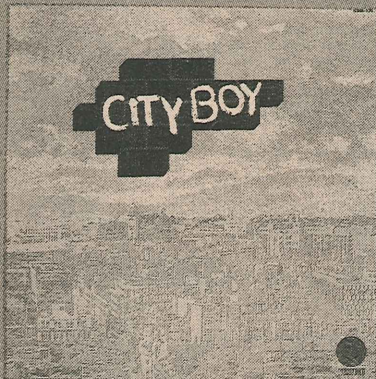
THS 17

**The second solo LP from
the Moodys' Ray Thomas!**



PS 669

**Britain's newest SUPERSTAR!
Contains his 45 "HIGHFLY"!**



6360 126

**One of the fastest
breaking new groups!**



6360 129

**Contains his soon to be
released 45 "SOUL STRUT"!**



SP 44266

**The most exciting moog
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**ALL ON
RECORDS
AND
TAPES
FROM**

LONDON

RECORDS



BL 754207

Disco music for everyone!

Montreal is setting for talks

by Doug Pringle (Media College)
SPECIAL TO RPM



London Records (Canada) held their highly successful convention August 19 & 20th at their new Head Office in Montreal. It was the first time that all the sales and promotion personnel from across Canada had assembled together at the impressive complex that contains everything from pressing facilities to a one stop.

London Records president Fraser Jamieson opened proceedings whereafter things got off to a flying start, so to speak, with a film "Pour It On", starring the golden jet Bobby Hull, likening succeeding at hockey to successful selling. This light-hearted but serious approach was maintained throughout the convention.

A most effective audio-visual presentation introduced new product and reminded personnel of the catalogue items that were consistent sellers.

After vice-president Alice Koury set the scene for the following two days, Ken Verdoni, Marketing & Promotion Director introduced product on Phillips with emphasis on the new Peters and Lee album, Serenade.

A few of London's distribution label owners, who attended Montreal meeting, with London execs, Fraser Jamieson, Alice Koury, Ken Verdoni and Gary Chalmers.

On the international rock front, the success of Thin Lizzy's Jailbreak has revived interest in the group's previous three albums.

The new City Boy, Graham Parker and Streetwalker LP's were singled out for a special push.

The mysteries of why international favorite Demis Roussos wasn't selling as he should outside the Province of Quebec was also looked into.

National Promotion Manager, Gary Chalmers, introduced the Canadian music and new product from Triumph, Hagood Hardy, Shirley Eikhard, Ken Tobias, Liona Boyd, Stompin' Tom Connors, Teaze and John David Redmond was previewed. There was also a retrospective look at Terry Jacks and The Poppy Family.

On the rock side, Sweeney Todd, because of their outstanding sales, were given special consideration.

A special presentation by Aquarius highlighted April Wine whose sales and tours

have made them Canada's top attraction. Of special interest was a preview of the new Lewis Furey LP.

Classical Division Manager, Frank Dans, presented the fall release for both the full price and mid price classical lines.

Since London labels have around 50% of the classical charts at any given time, this section was of special interest.

Some of the featured artists include Joan Sutherland, Luciano Pavarotti, Vladimir Ashkenazy, Bernard Herrmann and Colin Davis.

Marketing Director, Ken Verdoni, drew attention to the rapid and spectacular growth of London 8-tracks and cassettes before joining with French Division Director, Yvan Dufresne in a dance through London's disco biggies such as the Ritchie Family and Hamilton Bohannon.

Yvan Dufresne had the stage to himself as he successfully got his point across (with the aid of some great music) that French

language music should make it in English Canada as well as Quebec.

A superb film of Luc Cousineau further demonstrated this point.

Also introduced was a new LP by Spanish favorite Julio Iglesias and - wait for it - a disco re-do by Paul Mauriat of his biggie Love Is Blue, aptly called "Love Is Still Blue."

At this point, Yvan presented Montreal Branch Manager, Fred Reffca with a platinum album for their part in Andre Gagnon's Neiges going well beyond the 100,000 mark.

Ken Verdoni, Alice Koury and Armand Guadagno combined to present the new product on London. Please, Peter Dennis, Normand Candler, Maurice Larcange, Stanley Black, ZZ Top and Claude Denjean all have albums on the way.

Special presentations were made on the Project 3, Artists of America, and Golden Childrens labels.

There was also a special feature narrated by Tony D'Amato, the head of Phase 4, pointing out that it is the only one of the

original stereo labels that is still around 15 years later.

All this presentation of product was accompanied by ideas on promotion and selling by Adrian Bilodeau (Western Regional Marketing Manager) and John Dufour (Eastern Regional Marketing Manager).

At the end of the first day's session, a cocktail party for London's distribution labels was held. In attendance were: Tom Williams (Attic), Terry Flood and Skippy Snare (Aquarius), Vic Wilson and Tom Berry (Taurus), Christian Lefort (Able), Gilbert Perelman and Pat Mack (Philo), Bob Hahn (Rising), Mel Shaw (Force One), Will Millar of the Irish Rovers (representing Stony Plain), Alain Guillemette (Gamma/Alta), Joe Kim (Ice) and Brian Chater (Amber). Artists Andre Gagnon and Claude Denjean were also present.

During the proceedings Tom Williams of Attic Records presented Alice Koury and Fraser Jamieson with a Platinum album for London's part in the success of Hagood Hardy's The Homecoming.

However, it was the evening of the final day that the gang really got down to work. After a cocktail party at the Jamieson's country home in St. Sauveur, everyone re-assembled at a local restaurant in the Laurentians for dinner followed by award presentations.

Winnipeg won Branch of the Year and Bruce Anderson of Winnipeg won both Salesman of the Year and Promotion Man of the Year.

Vancouver broke the Winnipeg monopoly when Mike Hertslet of Vancouver won the Product Exploitation Man of the Year.

A spot quiz held on the first day was won by Al Kelsey, the Vancouver sales manager.

If, on the highway back to Montreal somewhere around 4 a.m. anyone had been able to reflect through the haze it would have been apparent that, over a two-day period, not only was a tremendously wide range of excellent product presented but presented in a smooth, well-organised, entertaining and informative way.



Orm Jones, Christian LeFort, Ken Verdoni and Al Kelsey.



Ken Verdoni presenting his part of the program.



London's Vice President, Alice Koury and Nat'l Promo Mgr. Gary Chalmers flank Doug Pringle of Media College.



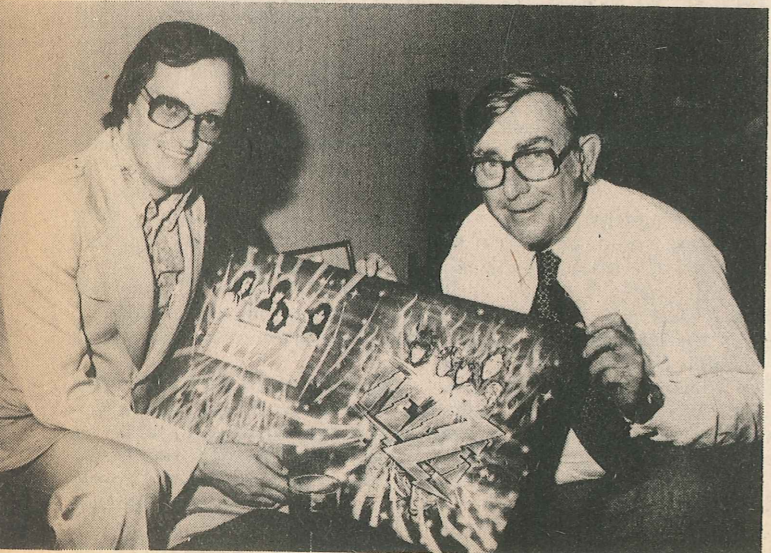
London's President Fraser Jamieson presents Mike Hertslet (Vancouver branch) with his Product Exploitation Award.



London's Winnipeg Branch receives their Salesman of the Year and Promotion Man of the Year award from Fraser Jamieson.



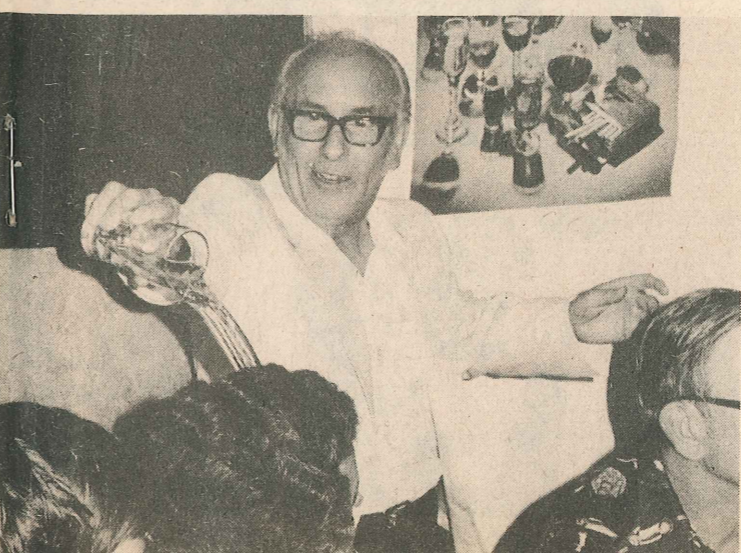
Managers Orm Jones (Van) Adrian Bilodeau (Cal) Fred Reffca (Mtl) Gerry Young (Wpg) and Armand Beaudin (Tor).



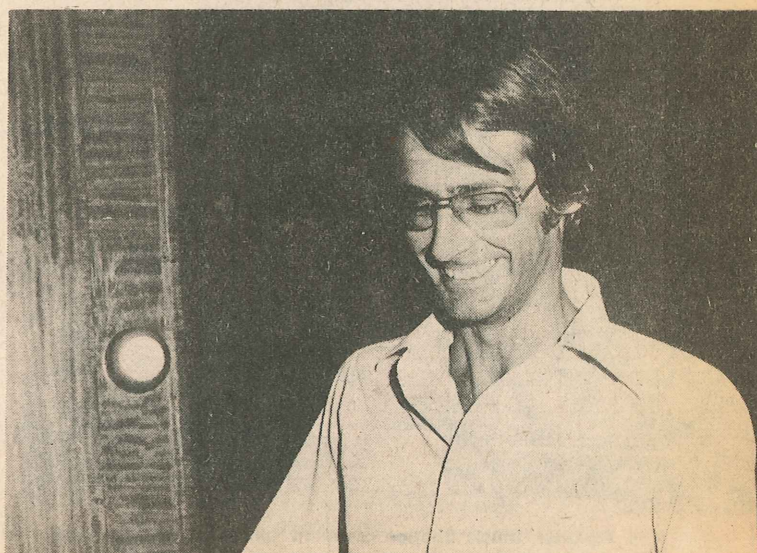
Mel Shaw, President of Force One Records shows Fraser Jamieson the cover art work for his new group, Teaz.



Fraser Jamieson getting his point across at London's meeting attended by reps of labels and sales and promo force.



Vancouver Branch Manager Orm Jones watering down one of his eastern counterparts. The head belongs to Armand Beaudin.



Western Marketing Director, Adrian Bilodeau (Calgary) making marketing point during meeting.



Aquitaine president Eleanor Sniderman cuts Sammy-Jo cake with help from CBS' Jack Robertson and Charlie Camilleri.



Steve Propas and Neil Dixon firm management deal with Ray Hutchinson, represented by Toronto lawyer Bernie Solomon.



Atlantic's Wireless and Dingoes, both from Australia, doing a bit of boozing with WEA's Gary Muth and A&M's Michael Godin (A&R).



BTO in Montreal with manager Bruce Allen and Polydor's Tim Harrold, Michael Hoppe, Bob Ansell, Gaston Careau and Dieter Radecki.



Ron Scribner, Music Shoppe president (photo at left) watches as Mike Levine and Gil Moore of Triumph pact deal which gives



Music Shoppe exclusive booking rights to group. The three-man group will shortly release their initial album on the Attic label.



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Montreal's Rising now distributed by London

Rising Records has announced that it has pacted a distribution deal with London Records of Canada, beginning September 1. Rising had been handled by Quality, but Rising's Bob Hahn explained that a number of factors made the move necessary. One was the buy-sell concept offered by London. Another was the fact that since both Rising and London have their main offices in Montreal, a closer communications link could be maintained. Hahn said in a press release that while his company's relationship with Quality had been excellent, "we felt that we had to have more freedom in the critical area of foreign release as plans are now well advanced for U.S. release of the new Lisa Hartt Band material produced recently by Phil Ramone."

Three albums - Kidstuff, Cal Dodd and the Rockabye Hamlet soundtrack - will continue to be distributed by Quality. Label promotion will be handled by London and by Rising from their Toronto and Montreal Offices.

GRT signs Vancouver's Stanley Screamer

GRT has signed a Vancouver-area band called Stanley Screamer, which has released a first single entitled I Ain't Lookin' Any-more, a rock number. The band is described as "soft-core rock 'n' roll," and boasts a repertoire which includes ballads and reggae pieces as well.

The band consists of reputable guitarist Lindsay Mitchell former studio drummer Jim Vallance, bassist Richard Christie, and lead vocalist Ron Tabac. The single was produced by Vallance and manager Bruce Firbairn.

A first album is expected to be released this fall.

GRT promo nod for Victoria release

C.B. Victoria, having established himself a few months ago with Come And See My Man, has released another single and a first album, on GRT here on Janus in the U.S. The single, picked by RPM August 28, is called I Don't Believe In Miracles and was written by Russ Ballard in England. Before Victoria's version was done, and referring to



C.B. Victoria

an original version, Elton John's producer Gus Dudgeon was quoted in Record World as saying that the song could do very well if it were to be rerecorded. The session was produced by Mathew McCauley and Fred Molin, who have done the same for Dan Hill.

The album, Dawning Day has already been released in Canada. Currently, Victoria is in the middle of a tour with Susan Jaks which will bring him to Toronto this fall.

GAP presents Concert Under The Stars

GAP Productions has announced that it will be holding an outdoor concert at Collingwood, Ontario, September 5 which will headline Michael Quatro along with Shooter, The Good Brothers, Michael Hasek and Sun Dog, McConnell and Jones, and Bob Webb.

The seven-hour event will begin at 4 pm and continue on into the evening. It will be staged at the Blue Mountain Concert Shell.

Radio promotion was handled by Lip Service in Toronto.

Buchanan, Jackson Hawke booked by The Agency

David "Blue" Bluestein and Tim Cottini of The Agency have announced through the Toronto PR firm Charles Dunne and Owens that, through separate deals they have landed exclusive Canadian booking rights for Columbia's Jackson Hawke and Atlantic blues guitarist Roy Buchanan.

The first result of the new Buchanan pact is a Western tour sharing the bill with John Mayall. That tour starts October 12 in Vancouver then moves to Lethbridge Edmonton (15), Calgary (16), Regina (18), Saskatoon (19), Winnipeg (20), and Thunder Bay (23). Buchanan had appeared earlier this summer in Toronto and at the Sunny Days outdoor music festival near Peterborough, Ontario.

Jackson Hawke meanwhile, have flipped their initial single to, Into The Mystic, which already has earned a spot at 34 on the RPM chart. This follows the success of You Can't Dance only a few months ago. A first album is being completed, and a western tour is currently being investigated for the fall.

Crack of Dawn set for CBC-TV

Independent television producer, Jim McKenna, has been advised by CBC-TV Variety that Sept 18 has been set as the date for airing his Soundsgood special on the full CBC Network. The show is of particular interest to CBS Records, highlighting as it does, their top Toronto potential, Crack Of Dawn and the internationally-known Labelle.

Crack Of Dawn will perform their new single release, Boobie Ruby. LaBelle will debut Going Down Makes Me Shiver from their new album, Chameleon.

GRT closes N.S. branch, moves service to Quebec

GRT (Canada) has closed the label's Maritime office in Amherst, Nova Scotia. All Eastern sales will be handled through the firm's Montreal headquarters.

Ted Evans headed up the staff of two in Amherst.

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The Programmers

CRTC renewals

Commission scrutinizes Toronto FMers

The CRTC recently granted license renewals to seven Toronto-area FM stations, along with a few warnings about program quality.

The four main Toronto FM stations - CHUM, CHIN, CHFI, and CKFM, were given 4½ year renewals, effective from September 30 of this year.

CFNY-FM in Brampton received a one-year license, while CKDS FM Hamilton and CKQS-FM Oshawa were given the nod for 3½ years.

All stations except CKQS were criticized by the Commission for a lack of spoken word content of any kind, pointing out the need for background material, interviews, or even short stories and drama.

The Commission also demanded of CHFI and CKFM that 30 minutes per week be set aside for public access programming, apparently the only surprise.

CHFI-FM station manager, Jerry Good commented on the renewals as they apply to his station: "We were pleased that we got a license renewal for the longest period of time that the Commission is granting them for . . . little of the rest of it was a surprise. All that the Commission said was stuff we figured was going to happen. We've been making changes in our programming, getting ready for the sixth of September (when the anticipated major official FM regs go into effect) for almost two years now. There will be a few more alterations, but it's stuff we've been planning on for months and months."

Bill Ballantine, station manager for CKFM, commented that for his station, the only surprise was the public access quota. Ballantine said that on the station's application for renewal, "we hadn't really put a figure on how much public access there would be . . . we suggested it would be provided as required . . . but we certainly would have been prepared to go for 30 minutes. It's really a matter of allowing people who want to, to take advantage of it. If it's 30 minutes worth or an hour - if it's interesting stuff - it's not going to be any problem."

Ballantine said that the station had also been preparing for the September 6th date. "There's still some programming adjustments to go, specifically in the news and public affairs area, which will be increasing early in September, but most of the rest of it is there, in place now. We started separating our news services between AM and FM about 18 months ago, and about three weeks ago we went up to what our reasonably full staff is going to look like. . . . But most of the content and music foreground-

ing and so on is in place now."

Although CHUM-FM's license was renewed for the full 4½ years, the Commission was particularly cautious and granted the renewal under certain conditions. One of the criticisms concerned what the Commission feels is the challenge of radio as "a limited vehicle of expression". The Commission has stated that it expects radio to nonetheless "expand its offering of content with new opportunities for public discovery and appreciation of a greater spectrum of music and the spoken word." However, referring to CHUM-FM, they said "The Commission is of the opinion that the licensee's response to this particular challenge of the FM policy is not adequate. It expects the licensee to effect modifications to its music programming in the course of this license period including a substantial reduction in the amount of repetition of its music selections."

The Commission also expressed specific concern over possible similarities between the music formats of CHUM-FM and those of "contemporary or 'top-40' AM radio

stations and specifically CHUM-AM. The Commission will examine the music broadcast by the licensee at the time of license renewal in order to determine whether or not the licensee's music policy is acceptable."

CHUM-FM's program director Duff Roman was not available for comment.

One executive with another station, however, reasoned that, "The CRTC recording system is very tough. An application may make the station look like an AM station, but very often our experience is that they don't really sound like one." He suggested that this discrepancy might be due to inadequacies in the Commission's wording of the application forms, in combination with the difficulty experienced by programmers in explaining a music format in writing.

Another observer concluded from the renewals that the Commission, perhaps for the first time, didn't complain about a lack of Canadian content in the stations' programming, and that this was significant.

Radio format strategies *by George Pollard*

The first step in developing (or changing) a radio station's image is the selection of an overall format strategy. And there are plenty to choose from.

More than 60 radio formats are currently in use. Each has some appeal to some people. The question is, of course, how to decide which one is right for the audience you want to attract.

Assuming you're after the typical radio audience: large, heterogeneous and anonymous, the selection of a format strategy is more or less reduced to eight possibilities. What follows is a brief outline of these most popular format types.*

a) Middle-of-the-Road

The vast preponderance of radio programming in Canada falls under the rubric MOR. And the variance in actual programming content makes one wonder how such a diverse lot of formats can bear a similar title.

Basically, there are two forms of MOR: 1) MORa which appeals to the 35+ upper middle class adult. Music includes a very wide range of standards, plus some very soft rock. News and information play a vital role. Pacing is slow and jocks are folksy, concentrating on backyard-fence chatter. Most staffers are community institutions

and audiences are intensely loyal to both the station and its staff. Such a format requires time and patience to establish. But once entrenched, MORa enjoys long term success and dominance with minimal maintenance.

2) MORb is today's most popular format strategy. Age appeal is basically 25 to 49 and cuts across all socioeconomic groups. MORb's audience is socially mobile and they are big spenders. Gold and soft rock predominates. Playlists are tighter and more controlled than MORa, although not as extensively as in Top Forty. News and information are dayparted, i.e. heaviest in drive; lightest in mid-day and late evening. Sports, including play-by-play, often plays a vital role in the overall format strategy. And an hour or two of talk is often dayparted-in. Jocks are ideally personalities and generally low key. MORb has a strong, general appeal. But long run success appears dependant on extensive maintenance.

b) Top Forty

Appeal is primarily to those under 24, although some stations stretch it to 30 by softening mid-days. A very systems oriented strategy. Poorly designed and/or executed systems inflict considerable damage on the

POLLARD continued on page 27

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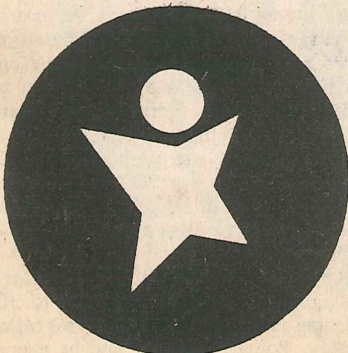
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format. Music is everything and hot clocks prevail. Average record rotation seems to run around 33. Jocks normally have a limited role. News and information are similarly played down. Headlining is the norm. Pacing is fast and promotion is an important ingredient. Instand rip-offs and the like are the mainstay of this format strategy which has a predominately blue-collar appeal.

c) Beauty

Recently, both the CRTC and the FCC have made moves to limit and hopefully circumvent this format strategy. Also-known-as 'doctor's office music,' or 'wall-to-wall,' this format is definitely background. It has a 35 to 65+ upper middle class appeal. It's never the focal point of a listener's day. Music is always rich and full. Like Top Forty, news and information is played down. Jocks, when they are used, roll and roll and roll. Promotions are rare. Specials, such as "The Harry James Years," or "Here's The Dorsey's," etc., etc., are often employed with great success. If you're after a somewhat elite audience, this format strategy may be the key.

d) Classical

Very similar to Beauty in approach and style. Listening, however, is purposeful. Announcers are integral. Music is, of course, very specialized and the range is extensive. Age appeal runs from 25 to 65+ and is generally, though not exclusively, upper middle class.

e) Country

Country radio is, I think, currently in a situation similar to Top Forty during the pre-Drake era. There is a lot of experimentation with formats, music mixes, jocking, etc., etc. The general direction seems toward a systems orientation. Age appeal is generally confined to 25 to 49. Country radio tends to come fast. Listeners are, as a rule, intensely loyal. Average listening time ranges from 3 to 7 hours daily - which is nearly twice the norm. The role of news and information is similar to MORb: dayparted and restrained. Jocks quickly develop into personalities or 'cult heroes' with loyal followings.

f) Album Oriented Radio

AOR is an outgrowth of Underground. However, it's maturer, considerably less egocentric than its proto-type and very audience oriented. Systems have worked their way into AOR, but the format manages to retain much of its individuality. Age appeal is presently 18 to 30. As more and more work is done with this format the age appeal should be increased to 40/45. Jocks appear to be integral. They must be musically knowledgeable to hold the audience who are themselves very musically aware. Interestingly, news and information are important, which is indicative of an educated, aware and concerned audience. Promotions are not too important as the music-jock combination carries the format.

g) Information

While several all-newsers function very effectively in the USA, most information programming is characterized by a day-parting of news, talk, sports, etc., etc. The age appeal of this format strategy is very generalized: 12+, cutting all socio-economic groups. Like Country, information comes

very fast. But, its advertiser appeal is greater than with any other format. According to motivational researchers, the intensity with which one listens to news is automatically continued through commercials which makes them potentially more effective. Information formats easily fit in 16 to 18 minutes of spots per hour. Information has also proved extremely lucrative for MOR when dayparted into Drive.

This list is obviously inexhaustive. Omitted are Gold, Jazz, Gospel, R 'n' B, Ethnic, etc. What this list purports to do is simple: outline the 8 major radio format strategies in use today. An exercise which, when coupled with your market knowledge, experience and intuition, should help in deciding what format strategy is best suited for your demographic target - or better yet, which demographic target you should be aiming for.

These data are primarily American. Very little audience-programming research has been done in Canada. But regardless of origin, the data are indicative of who prefers what format. Canadians differ very little from Americans in their mass media preferences.

The most important indicator to emerge from the discussion is this: radio is not only a source of information, entertainment and companionship; it's also a source of social influence. Specific demographic segments polarize to certain formats which provide them with social cues. Teens, for instance, prefer Top Forty which both reflects and directs their lifestyle. Top Forty provides a variation of social cues for them, i.e. social and moral codes. Much of their interpersonal communication is anchored in what they heard on the radio last nite. This function is performed by the jock, the music and the commercials. A similar process goes on in MORa; the only difference being that MORa reinforces rather than directs. MORb, on the other hand, reinforces and directs.

Finally, two basic caveats must be heeded when considering these listener classifications:

1) The heaviest and most intense users of all mass media are people seeking information on a topic which they, and their friends, consider them to be an expert on. They're seeking additional data on 'their topic,' which they pass on to others who, in turn, seek them out for such data. The range of specialities is infinite; they include everything you can think of, plus one. These individuals are called "Opinion Leaders."

2) The second heaviest users of mass media are individuals with few personal contacts. These 'socially isolated' individuals use the media, especially radio since listening is a very personal phenomenon, to replace personal contacts. The elderly, the ill and the infirmed are obvious examples of socially isolated individuals. The trust, the faith and the general reliability you and I place in our interpersonal contacts and communication is shifted to radio by the socially isolated individual. Quite literally, radio is his/her best friend.

Individuals not necessarily falling into either of these classifications may be labelled transient radio users. They listen to radio when they get up and while driving

to and from work. Some may use radio to background their daily activities. Whereas, opinion leaders and the socially isolated may listen to radio 5 hours or more per day, transient users may listen a total of 60 minutes.

*Special thanks to John Curtis of CKOY, Iain Barrie of CKBY and Professor Paul Licker of the Institute of Social Communications for their vital criticism of an early draft of this paper.

A bibliography of source material for this paper is available from the author c/o RPM.

MAJOR MARKET ADDITIONS

- CALGARY
 CKXL (Jack Barry)
 7 (1) Breaking My Heart-John & Dee Charted
 36 (31) Street Singin-Lady Flash
 34 (33) New York To L.A.-Patsy Gallant
 85 (35) Stay With Me-Charity Brown
 97 (37) Don't Believe-C.B.Victoria
 * (40) San Diego-Stampeders
 EDMONTON
 CHED (Len Theusen)
 7 (1) Breaking My Heart-John & Dee Charted
 34 (36) New York To L.A.-Patsy Gallant
 36 (37) Street Singin-Lady Flash
 85 (38) Stay With Me-Charity Brown
 * (39) San Diego-Stampeders
 97 (40) Don't Believe-C.B.Victoria
 HALIFAX
 CJCH (Terry Williams)
 7 (1) Breaking My Heart-John & Dee Charted
 5 (28) Funky Music-Wild Cherry
 34 (29) New York To L.A.-Patsy Gallant
 Playlisted
 * Funny Music-Fussy Cussy
 93 Roxanne-Peter Foldy
 HAMILTON
 CKOC (John Novak)
 7 (1) Breaking My Heart-John & Dee Charted
 15 (36) Lowdown-Boz Scaggs
 97 (40) Don't Believe-C.B.Victoria
 * Be With You-Bay City Rollers
 MONTREAL
 CFOX
 Playlisted
 47 She's Gone-Hall & Oates
 85 Stay With Me-Charity Brown
 97 Don't Believe-C.B.Victoria
 79 It's O.K.-Beach Boys
 MONTREAL
 CKGM (Greg Stewart)
 2 (1) Another Love-Lou Rawls Charted
 Try Me-Donna Summer
 18 Still The One-Orleans
 * Lindbergh-Toulouse
 Playlisted
 * Favourite Song-Jonathan Edwards
 53 Getaway-Earth Wind & Fire
 97 Don't Believe-C.B.Victoria
 90 Into The Mystic-Jackson Hawke
 60 Rock 'n Me-Steve Miller Band
 REGINA
 CJME (Phil Mackesy)
 7 (1) Breaking My Heart-John & Dee Charted
 47 She's Gone-Hall & Oates
 25 Wreck Of The Ed Fitz-Gordon Lightfoot
 93 Roxanne-Peter Foldy
 80 Want To Be With You-Bay City Rollers
 Playlisted
 51 That'll Be The Day-Linda Ronstadt
 53 Getaway-Earth Wind & Fire

* Fernando-Abba
 81 Did You Boogie-Flash Cadillac
 REGINA
 CKCK (Royal Watson)
 16 (1) Let Em In-McCartney & Wings
 Charted
 42 Don't Stop-Olivia Newton-John
 SASKATOON
 CKOM (Raymond Earl)
 7 (1) Breaking My Heart-John & Dee
 Charted
 60 Rock 'N Me-Steve Miller Band
 51 That'll Be The Day-Linda Ronstadt
 93 Roxanne-Peter Foldy
 Playlisted
 * San Diego-Stampeders
 TORONTO
 CFTR (Chuck Camroux)
 7 (1) Breaking My Heart-John & Dee
 Charted
 20 Turn The Beat-Vicki Robinson
 10 Summer-War
 * (PH) Slip Kid-The Who
 79 (PH) It's O.K.-Beach Boys
 * (PH) Stay-Andrew Gold
 * (PH) A Bitta Memory-Proof
 * (PH) Om-Ray Stevens
 TORONTO
 CHUM
 6 (1) Shake Your Booty-K.C.& Sunshine
 Charted
 17 (27) Without Love-Jefferson Starship
 VANCOUVER
 CKLG (Paul McKnight)
 7 (1) Breaking My Heart-John & Dee
 Charted
 25 (26) Ed Fitz-Gordon Lightfoot
 * (27) Disco Duck-Rick Dees
 34 (28) New York To L.A.-Patsy Gallant
 14 (29) Missing An Angel-Tavares
 71 (30) Wham Bam-Silver
 Playlisted
 * Rescue Me-Gail Dahms
 67 Peter & Lou-Valdy
 75 Doctor Tarr-Allan Parsons Project
 51 That'll Be The Day-Linda Ronstadt
 60 Rock 'N Me-Steve Miller Band
 WINDSOR
 CKLW (Pauline Riddell)
 7 (1) Breaking My Heart-John & Dee
 Hitbound
 * Do You Feel-Peter Frampton
 19 Devil Woman-Cliff Richard
 95 Beth-Kiss
 63 Memories-Susan Jacks
 WINDSOR
 CKWW (Kevin Shea)
 8 (1) Love To See You-Dan & Ford
 Playlisted
 41 Can't Hear You-Helen Reddy
 18 Still The One-Orleans
 34 New York To L.A.-Patsy Gallant
 * Long May You Run-Young-Stills Band
 WINNIPEG
 CKRC (Billy Gorrie)
 7 (1) Breaking My Heart-John & Dee
 Charted
 6 (22) Shake Your Booty-K.C.& Sunshine
 * (26) Say You Love Me-Fleetwood Mac
 61 (29) Makin' Of Love-Basic Black & Pearl
 Playlisted
 17 With Your Love-Jefferson Starship
 12 This Masquerade-George Benson
 2 Another Love-Lou Rawls
 42 Don't Stop-Olivia Newton-John
 WINNIPEG
 CKY (Robbie Piel)
 11 (1) Kiss & Say Goodbye-Manhattans
 Charted
 * (28) Disco Duck-Rick Dees
 14 (29) Devil Woman-Cliff Richard
 85 (30) Stay With Me-Charity Brown

CROSS CANADA
 CONTEMPORARY
 RADIO ACTION

BARRIE
 CKBB (Paul Lethbridge)
 Playlisted
 93 Roxanne-Peter Foldy
 12 This Masquerade-George Benson
 12 If You Leave Me Now-Chicago
 17 With Your Love-Jefferson Starship
 18 Still The One-Orleans
 BATHURST
 CKBC (Ron Gillespie)
 Playlisted
 * After The Dance-Marvin Gaye
 * Easy Come Easy Go-Bronze
 * High Fly-John Miles
 BRIDGEWATER
 CKBW (Roy Jamieson)
 Playlisted
 * Come Up And See Me-Craig Ruhnke
 85 Stay With Me-Charity Brown
 * I'm Going Away-Mahogany Rush
 * My Prayer-Jackie Richardson
 CORNER BROOK
 CFCB (Derek Brake)
 1 (1) Should Be Dancin-Bee Gees
 Charted
 8 (5) Love To See You-Dan & Coley
 53 (53) Getaway-Earth Wind & Fire
 84 (37) Say You Love Me-Shirley Eikhard
 32 (38) One Love-Diana Ross
 99 (39) Time Slips Away-Dorothy Moore
 CRESTON
 CFKC (Bruce McLeod)
 7 (1) Breaking My Heart-John & Dee
 Playlisted
 22 If You Leave Me Now-Chicago
 * We're All Alone-Franki Valli
 85 Stay With Me-Charity Brown
 FLIN FLON
 CFAR (Dwain Anderson)
 11 (1) Kiss & Say Goodbye-Manhattans
 Charted
 2 (20) Another Love-Lou Rawls
 4 (23) 5th Of Beethoven-Walter Murphy
 56 (29) Sunrise-Eric Carmen
 22 (30) If You Leave Me Now-Chicago
 Playlisted
 29 Say You Love Me-Fleetwood Mac
 66 The Queen-Nanette Workman
 61 Makin' Of Love-Basic Black & Pearl
 71 Wham Bam-Silver
 98 Harlem-Andy Kim
 FREDERICTON
 CFNB (Larry Dickinson)
 1 (1) Should Be Dancin-Bee Gees
 Charted
 47 (33) She's Gone-Hall & Oates
 53 (35) Get Away-Earth Wind & Fire
 81 (38) Disco Duck-Rick Dees
 57 (39) Superstar-Paul Davis
 68 (40) Who'd She Coo-Ohio Players
 Playlisted
 80 Want To Be With You-Bay City Rollers
 * I'm Ready For You-Tommy West
 JASPER
 CJYR (Tony O' Coffey)
 Playlisted
 * Long May You Run-Stills-Young Band
 * Melody Man-Tom Dunn
 * Sing My Love Song-Al Martino
 * We're All Alone-Frankie Valli
 KELOWNA
 CKOV (Patrick Nicholson)
 Playlisted
 * Walking A Tightrope-Marmalade
 * Tra La La Suzie-Price Mitchell
 * La La Love-Sean Fagan
 * Rescue Me-Gail Dahms
 LINDSAY
 CKLY (Tex Bagshaw)
 7 (1) Breaking My Heart
 Charted
 * (25) National Paddy-Sweet Blindness
 49 (26) Two For The Show-Trooper
 15 (27) Lowdown-Boz Scaggs
 79 (PH) It's O.K.-Beach Boys
 Sky High-Tavares(LP)
 MEDICINE HAT
 CHAT (Marv Gunderson)
 Playlisted
 22 If You Leave Me Now-Chicago
 60 Rock 'N Roll-Steve Miller
 90 Into The Mystic-Jackson Hawke
 98 Harlem-Andy Kimm
 56 Sunrise-Eric Carmen
 MOOSE JAW
 CHAB (Pat Bohn)
 7 (1) Breaking My Heart-John & Dee
 Charted
 19 (27) Devil Woman-Cliff Richard
 25 (28) Ed Fitz-Gordon Lightfoot
 NEW LISKEARD
 CJTT (Steve Morin)
 7 (1) Breaking My Heart-John & Dee
 Playlisted
 22 If You Leave Me Now-Chicago
 90 Into The Mystic-Jackson Hawke
 NORTH BATTLEFORD
 CJNB (Stu Harrison)
 11 (1) Kiss & Say Goodbye-Manhattans
 * (13) Boogie-Flash Cadillac
 22 (15) If You Leave Me Now-Chicago
 58 (26) Shower The People-James Taylor
 56 (25) Sunrise-Eric Carmen
 80 (29) Be With You-Bay City Rollers
 18 (30) Still The One-Orleans
 Saddle Tramp-Charlie Daniels(LP)
 NORTH BAY
 CFCH (Allan Marshall)
 7 (1) Breaking My Heart-John & Dee
 Charted
 79 (46) It's O.K.-Beach Boys
 * (47) Get The Funk Out-Brothers Johnson
 * (48) Hard Work-John Handy
 25 (49) Ed Fitz-Gordon Lightfoot
 * (50) Amber Cascades-America
 NORTH BAY
 CFCH (Allan Marshall)
 7 (1) Breaking My Heart-John & Dee
 Charted
 79 (46) It's O.K.-Beach Boys
 * (47) Get The Funk Out-Brothers Johnson
 * (48) Hard Work-John Handy
 25 (49) Ed Fitz-Gordon Lightfoot
 * (50) Amber Cascades-America
 Playlisted
 63 Memories-Susan Jacks
 96 Castles In The Air-Ramaz
 87 Down To Liverpool-Liverpool
 90 Into The Mystic-Jackson Hawke
 * Kinky Love-Dianne Brooks
 PORT AUX BASQUES
 CFGN (Mike Aucoin)
 5 (1) Breaking My Heart-John & Dee
 Charted
 5 (32) Funky Music-Wild Cherry
 39 (33) Sweet Love Bandit-Stampeders
 22 (36) If You Leave Me Now-Chicago
 36 (37) Street Singin-Lady Flash
 89 (40) Can You Do It-Grand Funk Railrd
 RENFREW
 CKOB (Jim Johnston)
 1 (1) Should Be Dancin-Bee Gees
 Programmed
 89 Can You Do It-Grand Funk Railrd
 71 Wham Bam-Silver
 * Party-Andrea True Connection
 * Amber Cascades-America
 * Gimme Your Money-BTO
 SMITHS FALLS
 CJET (Eric Young)
 7 (1) Breaking My Heart-John & Dee
 Charted
 70 (15) Get Back-Carlyle Miller
 18 (25) Still The One-Orleans
 53 (26) Getaway-Earth Wind & Fire
 36 (28) Street Singin-Lady Flash
 22 (29) If You Leave Me Now-Chicago
 Playlisted
 * Write Me A Letter-Bay City Rollers

SEE YOU AT BIG COUNTRY

51 That'll Be The Day-Linda Ronstadt
 * It's A Long Way Home-Jimmie Knox
 * Mary Jane-Ian Thomas
 ST.CATHARINES
 CHSC (Bob Sherwin)
 7 (10 Breaking My Heart-John & Dee
 Playlisted
 22 If You Leave Me Now-Chicago
 17 With Your Love-Jefferson Starship
 18 Still The One-Orleans
 45 On The Boulevard-Murray McLaughlan
 25 Wreck Of Ed Fitz-Gordon Lightfoot
 ST.CATHARINES
 CKTB (Mike Johnston)
 Playlisted
 18 Still The One-Orleans
 90 Into The Mystic-Jackson Hawke
 87 Down To Liverpool-Liverpool
 ST.JOHN'S
 VOCM (John Reynolds)
 * (1) Don't Stop-Bay City Rollers
 Playlisted
 42 Don't Stop-Olivia Newton-John
 54 Sing Me-Sonora
 34 New York To L.A.-Patsy Gallant
 70 Get Back-Carlyle Miller
 Playlisted
 63 Memories-Susan Jacks
 89 Can You Do It-Grand Funk Railrd
 STEPHENVILLE
 CFSX (Larry Bennett)
 7 (1) Breaking My Heart-John & Dee
 Charted
 40 (8) Young Hearts-Candi Staton
 98 (25) Harlem-Andy Kimm
 92 (26) Silver Bird-Guess Who
 19 (28) Devil Woman-Cliff Richard
 71 (29) Wham Bam-Silver
 * (PH) Party Line-Andrea True
 STRATFORD
 CJCS (Dave Collins & Jim Charles)
 Charted
 4 (1) 5th Of Beethoven-Walter Murphy
 Charted
 40 Young Hearts-Candi Staton
 10 Summer-War
 Playlisted
 22 If You Leave Me Now-Chicago
 62 Mary Ann-Lick 'N Stick
 25 Wreck Of Ed Fitz-Gordon Lightfoot
 18 Still The One-Orleans
 15 Lowdown-Boz Scaggs
 SYDNEY
 CJCB (Arna Halloran)
 7 (1) Breaking My Heart-John & Dee
 Charted
 5 (16) Funky Music-Wild Cherry
 10 (28) Summer-War
 13 (30) Love To Love-Tina Charles
 19 (32) Devil Woman-Cliff Richard
 15 (40) Lowdown-Boz Scaggs
 THOMPSON
 CHTM (Rick Rymes)
 7 (1) Breaking My Heart-John & Lee
 Charted
 36 Street Singin-Lady Flash
 15 Lowdown-Boz Scaggs
 89 Can You Do It-Grand Funk Railrd
 13 Love To Love-Tina Charles
 Playlisted
 * You Are My Love-Liverpool Express
 22 If You Leave Me Now-Chicago
 25 Wreck Of Ed Fitz-Gordon Lightfoot
 18 Still The One-Orleans
 THUNDER BAY
 CKPR (B.Madon Dean)
 7 (1) Breaking My Heart-John & Dee
 Charted
 60 Rock 'N Me-Steve Miller Band
 90 Into The Mystic-Jackson Hawke
 56 Sunrise-Eric Carmen
 51 That'll Be The Day-Linda Ronstadt
 25 Wreck Of Ed Fitz-Gordon Lightfoot
 18 Still The One-Orleans
 * Dragonfly-Mahogany Rush
 * Highfly-John Miles
 WOODSTOCK

CJ CJ (Peter Stairs)
 * (1) I Got To Know-Starbuck
 Charted
 * (34) Green Grass-George Olliver
 * (36) Swing-Hokis Pokis
 * (37) Midnight Love Affair-Carol Douglas
 * (38) Gettin' Out-J.Geils Band
 * Disco Train-Jerry Rix
 Love To Love-Tina Charles(LP)
 Energy To Burn-B.T.Express(LP)



BARRIE
 CKBB (Paul Lethbridge)
 Playlisted
 * Time Slips Away-Dorothy Moore
 * The Next Dream-Al Martino
 * Light Up-Hamilton Joe Frank Reynolds
 * Quebec-Sweet Blindness
 * Wreck Of The Ed Fitz-Gordon Lightfoot
 Music-Helen Reddy(LP)
 Hawk In Winter-Ronnie Hawkins(LP)
 CHARLOTTETOWN
 CFCY (Garry Barker)
 Playlisted
 27 Peter & Lou-Valdy
 13 Can't Hear You-Helen Reddy
 * Wichita Jail-Charlie Daniels
 4 Don't Stop-Olivia Newton-John
 * Sing Me-Sonora
 14 This Masquerade-George Benson
 COBOURG
 CHUC (Louis Guy)
 Playlisted
 * Wreck Of Ed Fitz-Gordon Lightfoot
 15 If You Leave Me Now-Chicago
 * If I Fell-Gail Dahms
 * The Next Dream-Al Martino
 * Be In Love-Spinners
 DARTMOUTH
 CFDR (Paul Meagher)
 Playlisted
 * The Next Dream-Al Martino
 * La Belle France-Sonny Worthing
 * It Doesn't Matter-Joni Lee
 * Puka Shells-Walter Ostanek Band
 * Nice And Slow-Red Bus Tempo
 EDMONTON
 CFRN (Ted Hockaday)
 Playlisted
 * Sing My Love Song-Al Martino
 * Kinky Love-Dianne Brooks
 * Make Your Own Sunshine-Neil Sedaka
 * Roses-Janis Ian
 * Sweet Harmony-Maria Muldaur
 * Muskrat Love-Capt & Tennille
 * Melody Man-Tom Dunn
 EDMONTON
 CJCA (Barry Hawkins)
 Playlisted
 * Canadian Summer-Jon Johnston
 * Injun Jij's Blues-Bill Reiter
 * Wreck Of Ed Fitz-Gordon Lightfoot
 * Quebec-Sweet Blindness
 * We've Said It All-Mariotti & Nash
 FLIN FLON
 CFAR (Dwain Anderson)
 Playlisted
 * If I Fell-Gail Dahms
 * Long May You Run-Stills-Young Band
 * Sing My Love Song-Al Martino
 * Wreck Of Ed Fitz-Gordon Lightfoot
 FORT McMURRAY
 CJOK (Ken Anderson)
 Playlisted
 * Harlem-Andy Kimm
 4 Don't Stop-Olivia Newton-John
 33 Happy Endings-Melissa Manchester
 * Green Grass-George Olliver
 * Princess & The Punk-Barry Mann
 GUELPH
 CJOY (Brian Perkin)
 Playlisted

* Heart On My Sleeve-Gallagher & Lyle
 * What I Did-Voc Franklyn
 * Peas In A Pod-Sammy Johns
 18 Amber Cascades-America
 44 Roxanne-Peter Foldy
 MISSISSAUGA
 CJMR (Ron Mitchell)
 * If I Fell-Gail Dahms
 PLAYLISTED
 * Wake Up Susan-Spinners
 * Long May You Run-Stills-Young Band
 * Wreck Of Ed Fitz-Gordon Lightfoot
 * Kind Love-Dianne Brooks
 NEW GLASGOW
 CKEC (Bob Wallace)
 Playlisted
 40 Sunrise-Eric Carmen
 * Street Singing-Lady Flash
 * Light Up-Hamilton Joe Frank Reynolds
 * Love You-Allan Nicholls
 * Come Up And See Me-Craig Ruhnke
 * Don't Believe-C.B.Victoria
 OWEN SOUND
 CFOS (Murray Armstrong)
 3 (1) Love To See You-Dan & Coley
 Playlisted
 * Sing My Love Song-Al Martino
 46 We're All Alone-Frankie Valli
 Music-Helen Reddy(LP)
 ST.CATHARINES
 CHSC (Jim McLean)
 3 (1) Love To See You-Dan & Coley
 Playlisted
 15 If You Love Me Now-Chicago
 46 We're All Alone-Frankie Valli
 11 Wreck Of Ed Fitz-Gordon Lightfoot
 8 Missouri Breaks-Hagood Hardy
 STEPHENVILLE
 CFSX (Gerry McAuley)
 Playlisted
 30 Small Town Talk-Marilyn Jones
 * La La Love-Sean Fagan
 * (PH) Melody Man-Tom Dunn
 THOMPSON
 CHTM (Paul Shura)
 15 If You Leave Me Now-Chicago
 * Wreck Of Ed Fitz-Gordon Lightfoot
 * Sing My Love Song-Al Martino
 14 This Masquerade-George Benson
 * Amber Cascades-America
 * Long May You Run-Stills Young Band
 VANCOUVER
 CJVB (Jane Adamick)
 * (1) Fernando-Abba
 Charted
 45 (5) Another Love-Lou Rawls
 2 (8) Summer-War
 Playlisted
 4 Don't Stop-Olivia Newton-John
 14 This Masquerade-George Benson
 * Un Ete-Vicky Leandros
 WINGHAM
 CKNX (Iona Terry)
 Playlisted
 * Feelings-Milt Jackson
 34 That'll Be The Day-Linda Ronstadt
 * Jaqui Is A Lady-Jon Johnson
 * Long May You Run-Stills Young Band
 7 With Your Love-Jefferson Starship

A SHOWCASE OF
 CANADIAN ENTERTAINMENT
 THE RPM
 TALENT BUYERS
 CONFERENCE
 OCTOBER 29-30-31
 TORONTO CANADA

RPM THE HITMAKERS

- JACK BARRY (CKXL)**
San Diego-Stampeders
- LEN THEUSEN (CHED)**
San Diego-Stampeders
- TERRY WILLIAMS (CJCH)**
Funny Music-Fussy Cussy
- GREG STEWART (CKGM)**
Lindbergh-Toulouse
Favourite Song-Jonathan Edwards
- PHIL MACKESY (CJME)**
Fernando-Abba
- RAYMOND EARL (CKOM)**
San Diego-Stampeders
- CHUCK CAMROUX (CFTR)**
Slip Kid-The Who
Stay-Andrew Gold
A Bitta Memory-Proof
Om-Ray Stevens
- PAUL McKNIGHT (CKLG)**
Disco Duck-Rick Dees
Rescue Me-Gail Dahms
- PAULINE RIDDELL (CKLW)**
Do You Feel Like We Do-Peter Frampton
- KEVIN SHEA (CKWW)**
Long May You Run-Young-Stills Band
- ROBBIE PIEL (CKY)**
Disco Duck-Rick Dees
- RON GILLESPIE (CKBC)**
After The Dance-Marvin Gaye
Easy Come Easy Go-Bronze
High Fly-John Miles
- ROY JAMIESON (CKBW)**
Come Up And See Me-Craig Ruhnke
I'm Going Away-Mahogany Rush
My Prayer-Jackie Richardson
- BRUCE McLEOD (CFKC)**
We're All Alone-Frankie Valli
- LARRY DICKINSON (CFNB)**
I'm Ready For You-Tommy West
- TONY O'COFFEY (CJYR)**
Long May You Run-Stills-Young Band
Melody Man-Tom Dunn
Sing My Love Song-Al Martino
We're All Alone-Frankie Valli
- PATRICK NICHOLSON (CKOV)**
Walking A Tightrope-Marmalade
Tra La La Suzie-Price Mitchell
La La Love-Sean Fagan
Rescue Me-Gail Dahms
- TEX BAGSHAW (CKLY)**
National Poddy-Sweet Blindness
- STU HARRISON (CJNB)**
Boogie-Flash Cadillac
- ALLAN MARSHALL (CFCH)**
Get The Funk Out-Brothers Johnson
Hard Work-John Handy
Amber Cascades-America
Kinky Love-Dianne Brooks
- JIM JOHNSTON (CKOB)**
Party-Andrea True Connection
Amber Cascades-America
Gimme Your Money-BTO
- ERIC YOUNG (CJET)**
Write Me A Letter-Bay City Rollers
It's A Long Way Home-Jimmie Knox
Mary Jane-Ian Thomas
- LARRY BENNETT (CFSX)**
Party Line-Andrea True Connection
- RICK RYMES (CHTM)**
You Are My Love-Liverpool Express

RPM

Contemporary Picks

- I'M READY FOR YOU**
Tommy West
Lifesong LS 45009-Q
(Terry Cashman & Tommy West)
Blendingwell Music (ASCAP)
Prod: Terry Cashman & Tommy West
for Cashwest Productions
- MY PRAYER**
Jackie Richardson
United Artists UAXW 858Y-F
(George Boulanger & Jimmy Kennedy)
Peter Maurice & Skidmore (ASCAP)
Prod: Milan Kymlicka for Cantus Prods
- LORETTA**
Nazareth
A&M AM-1854-W
(Nazareth)
Jenevieve Music (BMI)
Prod: Manny Charlton

MOR Picks

- CIAO CIAO BAMBINA**
Enrico Farina
EF ST-57809
(Modugno/Verde/Parish)
Curci-Feist (CAPAC)
Prod: Enrico Farina
- YOU'RE STILL THE ONE**
Lady
M-L 700
(Rick Wahill)
Chappell & Hindsigh (CAPAC)
Prod: Robyn Yorke
- CRAZY DAISY**
Jack Hennig
Moutarde M-521-K
(Jack Hennig)
Pet-Mac (BMI)
Prod: Gary McDonall
Studios: Damon (Edmonton)

Country Picks

- MIDNIGHT FLIGHT**
The Good Brothers
RCA PB-50277-N
(M.McClellan)
Beechwood (BMI)
Prod: John Capek & Adam Mitchell
Studios: RCA & Thunder (Toronto)
- ROSE OF CIMARRON**
Poco
ABC 1022-12204-T
(R.Young)
Fools Gold (ASCAP)
Prod: Poco & Mark Harman
- THE GHOSTS OF 40 THIEVES**
Terry Christenson
CSR CS 7508X-M
(Terry Christenson)
Cornerstore (CAPAC)
Prod: Mel Shaw
Studios: The Grange (Ajax)

- R.MADON DEAN (CKPR)**
Dragonfly-Mahogany Rush
High Fly-John Miles
- PETER STAIRS (CJCJ)**
I Got To Know-Starbuck
Green Grass-George Olliver
Swing-Hokis Polis
Midnight Love Affair-Carol Douglas
Gettin' Out-J.Geils Band
Disco Train-Jerry Rix

RPM

TOP 100 SINGLES ALPHABETICALLY BY TITLE

Fifth Of Beethoven	4
Afternoon Delight	28
A Little Bit More	9
Another Rainy Day	86
Baby I Love Your Way	3
Beth	95
Can You Do It	89
Castles In The Air	96
Devil Woman	19
Disco Duck	81
Dr. Tarr & Sylvester Father	75
Don't Fear The Reaper	7
Don't Go Breaking My Heart	7
Don't Stop Believing	42
Down To Liverpool	87
Funny How Time Slips Away	99
Get Back On The Right Track	70
Get Closer	35
Get-a-way	53
Gimme Love	44
Got To Get You Into My Life	26
Hard Times	83
Heaven Must Be Missing An Angel	14
I Can't Hear You No More	41
I Don't Believe	97
I Need To Be In Love	69
If You Know What I Mean	59
If You Leave Me Now	22
If You Want A Love Affair	64
I've Got To Know	94
I Love To Love	13
I'll Be Good To You	43
I'd Really Love To See You	8
I'm Easy	24
Into The Mystic	90
I Only Want To Be	80
It's O.K.	79
Kiss and Say Goodbye	11
Last Child	72
Let Em In	16
Let Her In	37
Love Is Alive	48
Missouri Breaks	33
Lowdown	15
Magic Man	74
Makin Of Love	51
Mama Mia	31
Mary Ann	62
Memories Are Made Of You	63
Moonlight Feels Right	30
More More More	73
Never Gonna Fall In Love Again	46
New York To L.A.	34
No No Joe	100
On The Boulevard	45
One Love In My Life	32
Peter & Lou	67
Play That Funky Music	5
Princess & The Punk	82
The Queen	66
Rock & Roll Music	38
Rock 'N Me	60
Roxanne	93
Say You Love Me	29
Say You Love Me	84
Shake Shake Shake	5
She's Gone	47
Showdown	76
Shower The People	68
Silver Bird	92
Sing Me	54
Sophisticated Lady	55
Springtime Mama	21
Stay With Me	85
Still The One	18
Street Singin	36
Summer	10
Summer Love	91
Sunrise	56
Superstar	57
Sweet Love Bandit	39
Take The Money And Run	50
Tear The Roof Off The Sucker	77
Teddy Bear	52
That'll Be The Day	51
The Boys Are Back	27
This Masquerade	12
Turn The Beat Around	20
Two For The Show	49
Wham Bam Shang A Lang	71
Who Wants To Buy This Song	65
Who'd She Coo	58
Why I Had To Pass This Way	88
With Your Love	17
Wreck Of The Edmund Fitzgerald	25
You Should Be Dancing	1
You'll Never Find Another Love	2
Young Hearts Run Free	40
You Are My Best Friend	23

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

September 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	6	(9)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
2	2	(10)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
3	3	(12)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
4	4	(12)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
5	5	(8)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
6	11	(8)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
7	1	(9)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
8	10	(8)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
9	9	(11)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
10	17	(8)	SUMMER War United Artists UAXW834Y-F
11	7	(18)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
12	8	(12)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
13	13	(11)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H
14	15	(11)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
15	16	(8)	LOWDOWN Boz Scaggs Columbia 3-10367-H
16	12	(11)	LET 'EM IN Wings Capitol 4293-F
17	19	(6)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N
18	20	(5)	STILL THE ONE Orleans Asylum E45336-P
19	21	(10)	DEVIL WOMAN Cliff Richard MCA 40574-J
20	14	(18)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
21	23	(9)	SPRINGTIME MAMA Henry Gross Lifesong LS45008
22	27	(5)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
23	26	(15)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
24	31	(15)	I'M EASY Ron Nigrini Attic AT116-K
25	41	(5)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
26	18	(13)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
27	22	(13)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K
28	24	(16)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N
29	43	(6)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
30	25	(17)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M
31	28	(15)	MAMA MIA Abba Atlantic AT3315-P
32	32	(6)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
33	35	(7)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K
34	45	(6)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
35	29	(18)	GET CLOSER Seals & Crofts Warner Bros WB8910-P
36	44	(7)	STREET SINGIN' Lady Flash RSO RS852-Q
37	36	(16)	LET HER IN John Travolta Midland Int'l MB10623-N
38	37	(12)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P
39	40	(9)	SWEET LOVE BANDIT Stamperders Music World Creations MWC1021-M
40	30	(16)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P
41	62	(5)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F
42	53	(5)	DON'T STOP BELIEVIN' Olivia Newton-John MCA 40600-J
43	38	(18)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
44	42	(10)	GIMME LOVE April Wine Aquarius AQ5056-K
45	46	(9)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
46	33	(17)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F
47	61	(4)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
48	34	(20)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P
49	50	(8)	TWO FOR THE SHOW Trooper MCA 40583-J
50	99	(16)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F

RPM 100 Top Singles (51-100)

51	65	(3)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	76	80	(3)	SHOWDOWN Electric Light Orchestra United Artists UAXW842-Y-F
52	56	(5)	TEDDY BEAR Red Sovine Starday SD142-M	77	60	(16)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
53	57	(6)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H	78	.....	(1)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
54	58	(6)	SING ME Sonora Warn 908-Q	79	....	(1)	IT'S O.K. Beach Boys WEA WB 1368-P
55	59	(11)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	80	.....	(1)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
56	79	(3)	SUNRISE Eric Carmen Arista AS0200-F	81	.....	(1)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q
57	78	(3)	SUPERSTAR Paul Davis Bang 726-T	82	.....	(1)	THE PRINCESS & THE PUNK Barry Mann Arista AS 0194-F
58	70	(6)	SHOWER THE PEOPLE James Taylor Warner Brothers WB8222-P	83	83	(6)	HARD TIMES Shooter GRT 1230-115-T
59	47	(12)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H	84	84	(14)	SAY YOU LOVE ME Shirley Eikhard Attic AT129-K
60	74	(4)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	85	96	(2)	STAY WITH ME Charity Brown A&M AM421-W
61	76	(3)	MAKIN' OF LOVE Basic Black & Pearl Warn 909-Q	86	86	(11)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H
62	63	(4)	MARY ANN Lick 'N' Stick Columbia C4-4134-H	87	99	(2)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K
63	77	(3)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q	88	.....	(1)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB-50261-N
64	64	(5)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N	89	100	(2)	CAN YOU DO IT Grand Funk MCA 2216-J
65	67	(5)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T	90	95	(2)	INTO THE MYSTIC Jackson Hawke Columbia C4-4131-H
66	66	(8)	THE QUEEN Nanette Workman Big Tree BTS16065-P	91	87	(10)	SUMMER LOVE Craig Ruhinke United Artists UAXW814Y-F
67	69	(5)	PETER AND LOU Valdy A&M AM418-W	92	92	(9)	SILVER BIRD Guess Who RCA PB10716-N
68	71	(4)	WHO'D SHE COO Ohio Players Mercury M73814-Q	93	.....	(1)	ROXANNE Peter Dinklage Capitol 72775-F
69	49	(12)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W	94	.....	(1)	I GOT TO KNOW Starbuck Private Stock PS 45104-M
70	75	(3)	GET BACK ON THE RIGHT TRACK Carlyle Miller Warn 906-Q	95	....	(1)	BETH Kiss Casablanca NB 863-M
71	91	(8)	WHAM BANG SHANG-A-LANG Silver Arista AS0189-F	96	97	(2)	CASTLES IN THE AIR Ramez Mo-sheng MSR45001
72	51	(13)	LAST CHILD Aerosmith Columbia 3-10359-H	97	...	(1)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T
73	55	(21)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	98	....	(1)	HARLEM Andy Kimm Ice IC7-K
74	....	(1)	MAGIC MAN Heart Mushroom M 7011	99	....	(1)	FUNNY HOW TIME SLIPS AWAY Dorothy Moore Malaco M 1033-N
75	98	(2)	DOCTOR TARR & PROFESSOR FETHER Allan Parsons Project 20th Century TC2297-T	100	(1)	NO NO JOE Silver Convention CBS C48134-H

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TRACKING CANCON

A weekly feature in RPM of airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Deadline for Tracking Sheets is Wednesdays at noon. Record companies wishing Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS IS WEDNESDAY NOON

- (131) HAGOOD HARDY - MISSOURI BREAKS - Attic AT 132 - CBE CBL-FM CBQ CBR CBW CBX CBZ CFAB CFAM CFAN CFAN CFBC-FM CFBR CFBV CFCA-FM CFCH CFCC CFCD CFCE CFDF CFGL-FM CFGN CFJR CFKC CFLD CFMB CFML CFOR CFOS CFOX CFPA CFPL CFPL-FM CFOK (6) CFQR-FM CFRB CFRFC-FM (24) CFRN CFRN-FM CFSL CFSX CFTJ CFVR CHEX CHCL (37) CHFI-FM CHFX-FM CHLO CHML CHNR CHOK CHQB CHQM CHQR CHRC CHRL CHRS CHSC CHSC-FM CHSM CHTK CHTM CHTN CHUB CHWK CHWO CHYM CHYR CJAD CJAT CJAV CIGO CIOK CJCJ CJSJ CJDV CJFM-FM CJIC-FM CJKL CJMR CJOI CJOJ CJRB CJRL CJRW CJSJ CJTT CJVB CJWA CJYR CKAC CKAD CKAP CKAY CKBW (48) CKCB CKCM CKDH CKDM CKDR CKDS-FM CKDY CKEK CKEN KEYS CKFM-FM CKGB CKIO CKKW CKLC CKLY (23) CKMP CKNL CKNX CKOK CKOT CKOT-FM CKOX CKPC CKPC-FM CKPR (34) CKQR CKQS-FM CKRB CKRD CKRN CKRW CKTB CKTB-FM CKWM-FM CKWS CKX VOXM VOWR KCLA-FM
- (90) PATSY GALLANT - FROM N.Y. TO L.A. - Attic AT 133-K - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCE CFCL CFGN CFJR CFKC CFLD CFMB CFMI-FM (17) CFML CFOS CFQC CFRA (22) CFRB CFRC CFRN CFSX CFTJ CFTR (14) CFUN (30) CFVR CHAB (38) CHCL (34) CHED (36) CHEX CHLO CHML CHNO CHNR CHQB CHQR CHRC CHTM CHRC-FM CHUB CHUM (13) CHYM (17) CHYR CIGO CJCJ CJCH CJSJ CJFX CJIC CJJC CJKL CJME (30) CJMR CJOJ (13) CJOY CJRW CJSS CJTT CJVB CJVR CJWA CKBB CKBW (16) CKCB CKCL CKCW (30) CKDM CKDY CKEN CKFM-FM CKGB CKGO CKJD CKLC (25) CKLG CKLY (24) CKMF-FM CKNL CKOM CKOT CKOT-FM CKOV CKPC CKRB CKRN (19) CKSL CKSO CKTB CKTS CKWS CKWS-FM CKWW CKXL (27) CKY
- (73) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB 50261-N - CBQ CFAR CFBC CFEM-FM CFGM CFKC CFNB CFPL-FM CIGO CKBR CFYR CFSX (23) CFTK CFWB CHCL (26) CHCM CHER CHEX CHFX-FM CHML CHOO CHOW CHPO CHSC (16) CHSC-FM (16) CHUB CHWO CHYM-FM CFOK CJCA-FM (25) CJEM CJFX CJIB CJIC CJLS CJOB-FM (30) CJOI CJOJ CJOY CJYR CKAD KBI CKBW CKBY-FM CKCK CKCM CKCY CKDM CKNS CJCJ CKEC CKEN CKFH CKGA CKGB CKGY (19) CKKR (20) CKKW CKLW-FM CKLY CKNX CKPC CKPR CKQR CKRM CKSP CKSW CKTB-FM CKWX CKX CKX-FM CKYR VOXM
- (52) VALDY - PETER & LOU - A&M AM 418-W CFCE (35) CFCE CFEN CFDR CFGO CFMC-FM CFMI-FM CFNB CFQC CFRB CHIO-FM CFRN CHAB (38) CHED (33) CHEX CHFI-FM CHNL (24) CHNO (13) CHNS CHOM-FM CHQT CHSJ (31) CHUM-FM CJAD CJBK CJCA CJCH (11) CHCS (39) CJFM-FM CJME CJOB CKAC CKBW (28) CKCK CKCW CKDA CKEY CKIO CKLG-FM CKLS CKLW-FM CKOY CKPR CKPT CKRM CKSL CKVL-FM CKWS CKWW CKXL CKY (38) CKLA
- (41) RON BAUMBER - CHINA DOLL - Ixtlan ILN 1002 - CBK CBW CFCE CFYR CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFRC CFRC-FM CFRN-FM CHAB CHEM-FM CHIC CHTM CHUM-FM CHYM CJAV CJDC CJFX CJGJ CJLS CJME CJMR CJSS CJTT CJUS-FM CKAR CKBX CKCK CKDR CKFM-FM CKLC-FM CKMP CKPC-FM CKRM CKTK CKWR-FM CKX-FM (35) GORDON LIGHTFOOT - THE WRECK OF THE EDMUND FITZGERALD - WEA REP 1369-P - CFEN CFGM CFOK CFRN CFTK CHAB CHED (30) CHEX CHLO CKYR CJCA CJIC CJME CJOY CJYR CKBB CKCB CKCY CKGM CKJD CKLB CKLG CKLW CKLW-FM CKNX CKOC (31) CKOM CKPT CKSL CKTB CKWS CKWW CKXL (28) CKY
- (35) KRISTINE - LATE NIGHT MOVIES - RCA (Power Exchange) PX 221-N - CFCE CFCH CFMI-FM CFQC CFRB CFRN CFTK CHCL CHEX CHML CHNO CHNS CHOR CHQT CHSJ CHYM CHYR CJCA CJCB CJCJ CJJC CJOI CJBK CKCL CKCW CKCY CKDA CKEY CFHM-FM CKIO CKKW CKNW CKOV CKRW
- (35) MIGHTY POPE - IF YOU WANT A LOVE AFFAIR - RCA PB 50250-N - CFCH (35) CFGO CFOX CFQC CFTR CFUN CHAM CHNO CHOM-FM CHSC CHUM CJBK CJCB CJCH CJSJ CJME CJMS CJRN CJSS CKBB CKCB CKCY CKDA CKGB CKGM CKIO CKLC CKLY CKOM CKPT CKRW CKSL CKSO CKTB CKWS
- (33) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007-P - CFAR CFSL CFQC CHAD CHEX CHGB CHOM-FM CHRC CHRC-FM CHRD CHSJ CHUM-FM CJS CJET CJML CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKGM (30) CKLS CKOC CKOY CKRN CKVD
- (29) PAULS PEOPLE - THE ME SONG - Badger BA 010-M - CFCA-FM CFDR CFPL-FM CFQC CFRB CFRN-FM CFVR CHAT CHEX CHML CHQB CHUB CINL CIVH CJGX CJLS CJRW CKBW CKBX CKCQ CKDR CKEK CKEY CKKW CKLY CKQR CKWL CKWW
- (28) APRIL WINE - GIMMIE LOVE - Aquarius AQ 5056-K - CFGN CFCE CFSX CJOB CFYR CJRW CKCL CJON CJCH CJFX CJGJ CFAN CKCW CFNB CKLW CFTR CHEX CHAM CKLC CKCK CKOM CKPR CHCL CFUN (25) CKTK CJNB (3) CFTK CKRW
- (26) CLIFF EDWARDS - FIRE BURNING STILL - A&M AM 417-W - CFAC CFCE (17) CFCE CFDR CFEM-FM CFQC CFQC CFVY CFRN CHEC CHEX CHNS CJAD CJCA CJJC CJLS CJSS CKBC CJWW CKFH CKKW CKOY CKPT CKRM CKWM-FM CKWS
- (22) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065-P - CFBC CFYR CFGO CFOX CFQC CFRW CFUN (27) CHAB CHED CHUM CHYR CJET CJME CJOE CKBW CKCK CKCW CKLG CKRW CKTS CKXL CKY
- (19) JONATHAN EDWARDS - FAVORITE SONG - WEA REP 1358-P - CFBC CFCH CFQC CFOK CFSX CHAB CHAD CHED (15) CHNL CHTK CHYR CJCJ CJKL CKLG CKLS CKRN CKVD CKXL (13) CKEC
- (19) FUSSY CUSSY - DISCO KINGS - Aquarius AQ 5055-K - CHER CFNB CKBC CHSJ CJCJ CJCH CKCL CFYR CFLS CHRC-FM CJMS (8) KCVY CFRA (12) CFGO (25) CKOY CJRC CKCU-FM CKCH CKPT
- (19) STAMPEDERS - SWEET LOVE BANDIT - Quality MWC 1021-M - CFCE CFUN (14) CHED (19) CHEX CHNL CHNO CHSC CJCA CJCH (38) CHNB (25) CHNL (9) CKCK CKEK CKGM CKIO CKNL (9) CKOV CKSL CKTS (26)
- (18) FUSTUKIAN - WAIT FOR THE WAGON - A&M C 7116-W - CFAC CFCE CFEN CFQC CFRB CFRN CFYR CHEX CHNS CHMM-FM CJCA CJVI (37) CKLW-FM CKOY CKRM CKWS CKWX (21) CKY-FM
- (18) SWEET BLINDNESS - QUEBEC - Quality Q 2196-M - CBQ CFCE CFRB CHFI-FM CHLC (21) CHRC CJAD CJCA CJSS CKAC CKEY CKFM-FM CKIO CKLD CKOY CKTS CKVL-FM
- (11) GINO VANNELLI - LOVE OF MY LIFE - A&M AM 1861-W - CFGO CFMC-FM CFQC CHIO-FM CHOM-FM CJFM-FM CKAC CKLG-FM CKLW CKOY CKVL-FM
- (10) BRONZE - EASY COME EASY GO - Aquarius AQ 5057-K - CKBW CHSJ CHER CFNB (35) CHAD CKLS CFAN CKRN CKVD CHGB
- (10) CHARITY BROWN - STAY WITH ME - A&M AM 421-W - CFEN CFKC CHAB CHED CKLG CKOM CKPR (96) CKTS CKY CKXL (35)
- (10) SWEET BLINDNESS - NATIONAL PODDY - Quality Q 2196-M - CBQ CFUN CHEX CHUM CJBK CJCA CJOC CKLY (25) CKOC (29) CKPT
- (9) SEAN FAGAN - LALA LOVE - A&M AM 419-W - CFAR CFNB CFQC CFRB CHNS CJCJ CJOI CKVD CKY-FM
- (9) ARTIE MacLAREN - DOWN HOME COUNTRY - Quality BR 2194X-M - CFCE (17) CHSC CJRW CKBW CKCW CKFH CKGY CKKW CKNB
- (8) KIM BERLY - BLUE EYED WOMAN - Quality MWC 1020-M - CFCE CFEK (7) CFNB (14) CHNL (7) CJNL (7) CKEK CKIO CKPR (15)
- (6) BIM - FLY BACK NORTH - A&M C 7117-W - CFQC CHED CKLG CKPT CKVL-FM CKXL
- (4) JON JOHNSTON - CANADIAN SUMMER - Badger BA 011-M - CFCH (24) CJCA CKNX CKQR
- (3) CHERRIL & ROBBIE RAE - DON'T SHUT ME OUT - A&M AM 420-W - CFMC-FM CKOM CKPC



In 1964, RPM was the first Canadian trade paper, designed specifically, to report on the Canadian music industry. We have been here each week for close to fourteen years. RPM was the first to compile a national listing of 100 singles and albums. We were the first to show record numbers and distributor codes. RPM was first when we began our music poll in 1964. We asked the industry who the top people were and made them known to the trade, at home and abroad. We were also the first, when we introduced the Gold Leaf Awards, which allowed companies to certify their outstanding record sellers with uniform figures, thereby eliminating the need for awards based on any figure the companies thought was an outstanding seller.

RPM *the first*

Seven years ago, we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer. The Juno Awards have brought a great deal of attention to the industry and have helped English Canada lay the foundation for a "star system".

RPM was the first in designing and making available, to the industry, the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

Several years ago, RPM was the first to instigate a series of Communication meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, some solutions but, above all, a common cause. We were the first to report that fact.

We aren't ashamed of the contribution we have made to the Canadian music and record industry. We are certainly encouraged with the dialogue we have created among programmers.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which, we believe, will add prestige to the Canadian industry.

Now, another first for RPM. This is the first time we have asked the industry to acknowledge . . . RPM . . . the first.

Next time you are talking about RPM, think of us as RPM . . . the first.

RPM

MOR Playlist

September 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(7)	SHOWER THE PEOPLE James Taylor Warner Bros 8222-P	26	20	(9)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
2	2	(7)	SUMMER War United Artists UAXW834Y-F	27	28	(5)	PETER AND LOU Valdy A&M AM418-W
3	1	(7)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BT16069-P	28	32	(3)	SHE'S GONE Daryl Hall & John Oates Atlantic 3332-P
4	5	(4)	DON'T STOP BELIEVIN' Olivia Newton-John MCA40600-J	29	22	(9)	I'M EASY Ron Nigrini Attic AT116-K
5	7	(11)	ON THE BOULEVARD Murray McLauchlin True North TN4-129-H	30	30	(5)	SMALL TOWN TALK Marilyn Jones United Artists UAXW799Y-F
6	4	(9)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee MCA 40585-J	31	31	(3)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
7	14	(4)	WITH YOUR LOVE Jefferson Starship Grunt 10746-N	32	33	(3)	FROM NEW YORK TO L.A. Patsy Gallant Attic AT133-K
8	13	(4)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	33	34	(5)	HAPPY ENDINGS Melissa Manchester Arista 0196-F
9	11	(5)	TEACH THE CHILDREN Anthony Newley United Artists UAXW825Y-F	34	35	(3)	THAT'LL BE THE DAY Linda Ronstadt Asylum 45340-P
10	25	(5)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q	35	36	(3)	BABY I LOVE YOUR WAY Peter Frampton A&M AM1832-W
11	17	(4)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	36	29	(6)	DEVIL WOMAN Cliff Richard MCA 40574-J
12	12	(4)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q	37	37	(3)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
13	16	(3)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F	38	38	(3)	MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C
14	8	(7)	THIS MASQUERADE George Benson Warner Bros 8209-P	39	46	(2)	GOOFUS Carpenters A&M AM1859-W
15	16	(4)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	40	50	(2)	SUNRISE Eric Carmen Arista 0200-F
16	10	(10)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10266-H	41	45	(2)	SADIE THE CLEANING LADY Carlton Showband RCA JB50259-N
17	6	(8)	A LITTLE BIT MORE Dr. Hook Capitol 4280-F	42	49	(2)	SLOW HOT WIND Henry Mancini RCA 10731-N
18	18	(3)	AMBER CASCADES America Warner Brothers 8238-P	43	47	(2)	STILL THE ONE Orleans Asylum 45336-P
19	23	(5)	THE FIRST HELLO, THE LAST GOODBYE Roger Whittaker RCA 10732-N	44	....	(1)	ROXANNE Peter Dinklage Capitol 72775-F
20	21	(11)	HOW GREAT IT CAN BE Tony White Westmount 7614	45	42	(10)	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Lou Rawls Phila Int'l 3593-H
21	19	(10)	CASTLES IN THE AIR Ramez Mo-sheng MSR-45001	46	....	(1)	WE'RE ALL ALONE Frankie Valli Private Stock 45098-M
22	26	(5)	LOWDOWN Boz Scaggs Columbia 3-10367-H	47	....	(1)	BABY PICTURES Chris Nielsen Royalty R 1000-27
23	9	(8)	LET 'EM IN Wings Capitol 4293-F	48	48	(2)	THINK ABOUT ME Renee Periwinkle 3745
24	24	(5)	WHAM BAM SHANG-A-LANG Silver Arista 0189-F	49	....	(1)	LATE NIGHT MOVIES Kristine RCA PX 221-N
25	27	(5)	STARGAZER Frank Sinatra Reprise REP1364-P	50	....	(1)	TONIGHT I'M KING Tony Cooper Dorado DO 13X-M

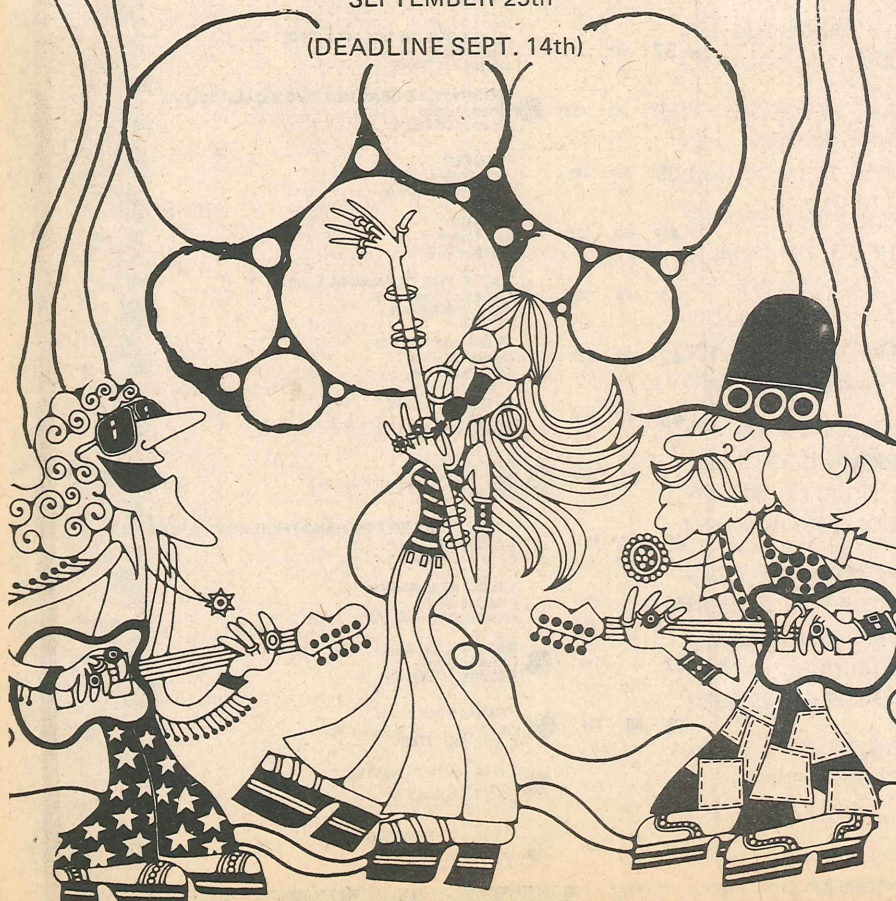
RPM

has
FALL PLANS
Canadian Talent
Library issue

SEPTEMBER 18th
 (DEADLINE - SEPT. 7th)

A&M Records issue

SEPTEMBER 25th
 (DEADLINE SEPT. 14th)



RPM

TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

Aerosmith	31	92
Anderson Jon	57	
April Wine	87	
Average White Band	24	
Ayers, Roy	98	
BTO	38	
Band, The	95	
Beach Boys	14	53
Beatles	10	85 93
Beck, Jeff	15	
Bee Gees	36	
Benson, George	29	
Blackmore's Rainbow	48	
Blue Oyster Cult	46	
Bowie, David	76	
Carpenters	26	
Chicago	6	
City Boy	100	
Cole, Natalie	54	
Collins, William Boosty	72	
Colter, Jessi	82	
Commodores	33	
Conners, Norman	99	
Cooper, Alice	32	
Crosby & Nash	25	
England Dan & John Coley	71	
Denver, John	89	
Diamond, Neil	7	
Doobie Bros	78	
Eagles	16	
Firefall	56	
Fleetwood Mac	3	
Frampton, Peter	2	
Good Brothers	81	
Grand Funk Railroad	69	
Gross, Henry	64	
Hall & Oates	91	
Handy, John	70	
Hardy, Hagood	45	
Heart	51	
Isley Brothers	55	
Jefferson Starship	5	
K.C. & The Sunshine Band	44	
Lightfoot, Gordon	28	
Manhattans	49	
Manilow, Barry	45	
Max Webster	59	
McLauchlan, Murray	43	
Miller, Steve Band	13	
Moore, Dorothy	96	
Murphy, Walter Band	50	
Nazareth	60	
Newton-John, Olivia	65	
Nigrini, Ron	37	
Ohio Players	80	
Orleans	86	
Allan Parsons Project	27	
Queen	8	
Rawls, Lou	22	
Reddy, Helen	83	
Renaissance	40	
Richard, Cliff	47	
Ritchie Family	68	
Robinson, Vickie Sue	79	
Rolling Stones	73	
Ronstadt, Linda	23	84
Ross, Diana	12	
Rush	30	
Seaggs, Boz	35	
Seals & Crofts	62	
Sadake, Neil	88	
Sovine, Red	42	
Spinners	34	77
Stampede	74	
Starbuck	21	
Starland Vocal Band	75	
Steely Dan	17	
Stewart, Rod	59	61
Supertramp	9	
Sweeney Todd	11	
Tavares	19	
Taylor, James	41	
Thin Lizzy	66	
Thomas, Ian	97	
Thomas, Ray	90	
Trammp	67	
Trivivrat	52	
Valdy	50	
Vannelli, Gino	94	
Roxy Music	39	
Wild Cherry	4	
Wings	63	
Wright, Gary		

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

September 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(10)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P			
2	1	(29)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W		
3	4	(21)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P		
4	3	(20)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F		
5	9	(7)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K		
6	6	(9)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H			
7	5	(9)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H			
8	13	(7)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H			
9	8	(35)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K			
10	7	(11)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F		
11	11	(11)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F			
12	10	(22)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q		
13	12	(14)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F		
14	16	(5)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P		
15	14	(13)	JEFF BECK Wired (Epic) PE33849-H			
16	20	(27)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P			
17	19	(7)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WWM2938-P	CWX2938-P		
18	15	(14)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N		
19	17	(7)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P 8WWM2912-P			
20	18	(21)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W		
21	21	(11)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N			
22	28	(4)	HELEN REDDY Music Music (Capitol) ST11547-F 8XT11547-F			
23	26	(4)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y		
24	27	(7)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P A8TC18179-P	AC18179-P		
25	29	(6)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T 8022-956 T			
26	25	(9)	CARPENTERS A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS4581-W		
27	23	(26)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P		
28	22	(16)	THE MANHATTANS Manhattans (Columbia) KC33820-H			
29	33	(18)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P			
30	37	(4)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H		
31	32	(14)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H		
32	30	(7)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WWM2896-P	CWX2896-P		
33	35	(9)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y		
34	24	(15)	STAMPEDEERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M		
35	31	(9)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P 8WWM2907-P			
36	38	(8)	BEE GEES Best Of (RSO) 2394 113-Q 3803-113-Q	3216-013-Q		
37	34	(12)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q		
38	40	(4)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q		
39	42	(4)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H		
40	45	(9)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J			
41	36	(13)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K			
42	48	(4)	SPINNERS Happiness Is Being With (Atlantic) SD18181-P A8TC18181-P	AC18181-P		
43	49	(5)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H			
44	47	(41)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N		
45	52	(3)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K		
46	46	(10)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H			
47	50	(5)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K ABB-17008-K	AB5-17008-K		
48	41	(13)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q		
49	62	(3)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F			
50	55	(5)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W		

RPM 100 Top Albums (51-100)

51	65	(2)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005
52	56	(8)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W
53	54	(6)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F 8XWW11307-F	
54	39	(14)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F	
55	59	(3)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H ZA33809-H	
56	61	(4)	FIREFALL Firefall (Atlantic) SD18174-P A8TC18174-P	
57	69	(4)	JON ANDERSON Olias Of Sunhillow (Atlantic) SD18180-P A8TC18180-P	AC18180-P
58	43	(15)	MAX WEBSTER Max Webster (Taurus) TR101-K	
59	44	(78)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W
60	64	(9)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC2148-J
61	53	(17)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W	
62	51	(18)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
63	58	(10)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P	
64	57	(13)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
65	66	(9)	RON NIGRINI Rich Things (Attic) LAT1010-K CAT1010-K	8AT1010-K
66	72	(16)	IAN THOMAS Calabash (GRT) 9230-1-063-T	
67	82	(3)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F
68	96	(2)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N	
69	97	(2)	GRAND FUNK RAILROAD Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J
70	74	(3)	JOHN HANDY Hard Work (ABC) 9027 9314-T	
71	98	(2)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	
72	85	(10)	WILLIAM BOOTSY COLLINS Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P	CWX2920-P
73	95	(2)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P
74	76	(4)	STARBUCK Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M	
93	(2)		STEELY DAN The Royal Scan (ABC) 9022-931-T 8022-931-T	5022-931-T
76	80	(12)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
77	77	(5)	STAMPEDEERS Against The Grain (Music World Creations) MWCS701-M MWCS-8-701-M	MWCS-4-701-M
78	79	(20)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
79	83	(18)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P
80	99	(2)	ORLEANS Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P	
81	81	(8)	THE GOOD BROTHERS (RCA) KPL1-0168-N	KPS1-0168-N
82	84	(3)	JESSI COLTER Diamond In The Rough (Capitol) ST11543-F 8XT11543-F	4XT11543-P
83	86	(26)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
84	81	(23)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
85	63	(11)	BEATLES 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
86	94	(2)	THE ALLAN PARSONS PROJECT Tales Of Mystery & Imagination (20TH Century) 9209-508-T 8209-508-T	5029-508-T
87	87	(13)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
88	78	(5)	RED SOVINE Teddy Bear (Starday) SD968X-M SD-968X-M	SD-4-968X-M
89	....	(1)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N
90	....	(1)	TRAMMPS Where The Happy People Go (Atlantic) SD 18172-P	A8TC-18172-P
91	....	(1)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N
92	92	(2)	AEROSMITH Toys In The Attic (Columbia) PC33479-H PCA33479-H	
93	89	(6)	BEATLES White Album (Apple) SWBO101-F 8XWB101-F	4XWB101-F
94	94	(2)	ROXY MUSIC Viva (Atco) SD 36-139-P AC36-139-P	A8TC36-139-P
95	....	(1)	THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F	8XT 11553-F
96	....	(1)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS8-2015-M
97	....	(1)	RAY THOMAS Hopes Wishes & Dreams (Threshold) THS 17-K THSS-17-K	THS8-17-K
98	....	(1)	ROY AYERS UBIQUITY Everybody Loves The Sunshine (Polydor) PD1-6057-Q	PD8-6057-Q
99	(1)	NORMAN CONNERS You Are My Starship (Buddah) BDS 5655-M BDS4-5655-M	BDS8-5655-M
100	(1)	CITY BOY City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q	MCR1-1098-Q

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